

SUITE ESPAGNOLE pour violon et piano

SEGUIDA ESPAÑOLA para violin y piano

II

Murcienne

Murciana

à André Asselin

Coups d'archet et doigtés
par JEANNE GAUTIER

JOAQUIN NIN
MCMXXVIII

VIOLON

Liberamente (♩=60)
IV^e Corde.

f pesante *ff*

Quasi allegro (♩=112)

PIZZ. *sempre PIZZ.* *mf* *cresc.*

Thème populaire
ARCO

pp *p con grazia*

IV^e Corde

mf *f*

cresc. *f*

NOTA: L'exécution de ce morceau offre une difficulté facile à surmonter si l'on tient compte que les mesures $\frac{6}{8}$ - $\frac{3}{4}$ sont absolument identiques comme durée totale. Les croches du $\frac{6}{8}$ sont donc égales aux croches du $\frac{3}{4}$.

The musical score consists of ten staves of music in G major, featuring various rhythmic patterns and dynamic markings. The first staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures with a 3/4 time signature and a 4/4 time signature, marked with a circled plus sign and the number 4. The second staff begins with a dynamic marking of *mp* and includes a crescendo line leading to a *ff* marking. The third staff is marked *sempre ff*. The fourth staff includes the instruction *Fin du Thème populaire* and a *cresc.* marking. The fifth staff features a *f* marking and a *ff* marking. The sixth staff includes a *p* marking and a *f* marking. The seventh staff is marked *sempre f*. The eighth staff includes the instruction *IV^e Corde, talon* and a *ff* marking. The ninth staff is marked *sempre ff*. The score concludes with a final *ff* marking.