

The first section of the score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains several measures with slurs and accents, including a triplet of eighth notes. The second staff features a 7-measure rest followed by a triplet of eighth notes. The third staff continues with triplet patterns and a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *poco f* (poco forte). The fifth staff includes a 3-measure rest and a triplet of eighth notes. The sixth staff concludes with a dynamic marking of *f* and a 5-measure rest.

4.

Allegro

The second section, marked **Allegro**, consists of five staves of music. It begins with a dynamic marking of *f* (forte) and a 2-measure rest. The first staff includes a 2-measure rest and a dynamic marking of *f*. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *mf* (mezzo-forte).

This page of a violin score contains ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *8^{va}* (octave). The score features several slurs and accents, and is marked with 'V' above notes. The key signature has one flat (B-flat), and the time signature is 2/4. The music concludes with a double bar line and a repeat sign.