

TECHNIQUE V

sliding from a higher finger to a lower one while you are changing to a higher position;
and from a lower finger to a higher one while you are changing to a lower position

EXERCISE M

CD 1 49 50 FAREWELL

N. Dezaire

sliding from a higher finger to a lower one while you are changing to a higher position; and from a lower finger to a higher one while you are changing to a lower position, with separate bows

TECHNIQUE VI

changing the finger on the same note, different strings

EXERCISE N

CD 1 51 52 PLEASE SIR, HAVE A CIGAR

finger substitution, different strings

N. Dezaire

TECHNIQUE VII

octaves by shifting with different fingers, different strings: various shifts

EXERCISE 0

Exercise 0 is a guitar exercise in B-flat major, 4/4 time. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The exercise focuses on octave shifts using various fingerings (0, 1, 2, 3) and string changes, indicated by 'V' marks above the notes.

CD 1 53 54 FRÈRE JACQUES VARIATIONS

octaves

N. Dezaire

Frère Jacques Variations is a guitar exercise in B-flat major, 4/4 time, consisting of six staves of music. The exercise focuses on octave shifts using various fingerings (0, 1, 2, 3, 4) and string changes, indicated by 'V' marks above the notes. The staves are numbered 1 through 19.

CD 1
55 56 JUPITER
 various shifts

G. Holst (1874-1934)

3

V 0 1 2 3-2 1 0 4

9

V 0 1 3-2 1 1 4

14

1-1 2-4 2 1 V 3-3

19

4 3-4 V 2 1-2 1-3 3-3

24

3 V 1-3 1 4

