

# HUNGARIAN DANCE

op.196, no.5

Vivid contrasts of mood and speed made Hungarian-style music very popular with European Romantic composers and their audiences. For maximum effect, retake the bow to the heel for the double stop semiquavers, and show off your beautiful G-string sound in the second section.

August NOLCK  
1862 - c.1930

**Allegro**

*f*

7

12

17

24

29

**Slow**

*mp molto espress.*

36

44

*mf*

*f*

**Più mosso**

arco

*p*

Heel

pizz.

57 *p*

63 *f sf mp*

69 *f*

77 *mf f* pizz. arco

84

91 *f*

Vivace

97 *f p*

poco rit. a tempo

102 *f*

106 *ff*