

CONCERT

von

Pietro Nardini.

(componirt 1760.)

Violino solo.

Allegro moderato. ♩ = 92.

Miska Hauser.

[illegible]

Violino solo.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. Performance instructions include *passionato*, *a tempo*, and *largamente*. The music features numerous trills (*tr*), slurs, and accents. The notation is written in a single melodic line on a grand staff.

Violino solo.

3

Andante cantabile. ♩ = 69.

p dolce

p *tr* *tr* *tr* *tr*

cresc. *dim.* *3*

1. *p* 2. *p* *tr*

tr *pp*

tr *tr* *tr* *tr*

tr *dim.* *pp* *p*

poro animato *cresc.* *dim.*

3 *f rall.* *3* *tr*

Allegretto giocoso. ♩ = 66.

Violino solo.

Violino solo. Musical score for Violino solo, Allegretto giocoso. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegretto giocoso, ♩ = 66. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a piano (p) dynamic and a forte (f) dynamic. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as trills (tr), accents (*), and dynamic markings (p, f, cresc., dim.). The piece concludes with a repeat sign and two endings (1. and 2.).

*)

Violino solo.

5

The musical score for Violino solo, page 5, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *p* (last measure).
- Staff 2: *f* (fourth measure), *tr* (fifth measure), *tr* (seventh measure).
- Staff 3: *p* (first measure), *tr* (second measure), *tr* (fourth measure), *cresc.* (fifth measure), *f* (sixth measure).
- Staff 4: *ff* (first measure), *p* (last measure).
- Staff 5: *f* (second measure), *p* (fourth measure), *f* (sixth measure), *p* (last measure).
- Staff 6: *f* (fourth measure), *spicc.* (fifth measure).
- Staff 7: *p* (first measure), *tr* (second measure), *tr* (fourth measure), *cresc.* (fifth measure).
- Staff 8: *f* (first measure), *dim.* (fifth measure), *p* (last measure).
- Staff 9: *cresc.* (fourth measure), *f* (fifth measure), *tr* (seventh measure), *f* (last measure).
- Staff 10: *ff* (last measure).