

- 2 Usa cuerda al aire donde puedas
Toca acordes de 3 notas como
2 + 2.
Aligera la 2ª nota en los dobles cuerdas.
Mantén los dedos en la cuerda tanto
como sea posible

1 Prelude

Präludium

Use open strings where possible
Play 3-part chords as 2 + 2 notes
Lighten the 2nd note in duplets
Keep fingers down on strings where possible

Verwende möglichst leere Saiten
Spiele dreiteilige Akkorde als 2 + 2 Noten
Die 2. Note in Duolen sollte leichter sein
Finger soweit möglich auf den Saiten lassen

Moderato ♩ = 80

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are mezzo-forte (mf) and forte (f). The piece includes various musical techniques such as triplets, duplets, and chords. Fingerings are indicated by numbers 0-4 above the notes. The piece concludes with a 'poco rit.' (slightly ritardando) marking and a final chord.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.
Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

© 1992 by Faber Music Ltd.

This music is copyright. Photocopying is illegal.

Rápidos cambios de
posición
Contrasting dynamics and
golpes de arco

2 Gossips in a London Street

Klatschbasen in einer Londoner Straße

Quick position changes
Contrasting dynamics and bowing styles

Schnelle Lagenwechsel
Gegenüberstellung von Dynamik und
Stricharten

Allegro ♩ = 152
middle



Variados Lariolages

Cuidado con los cambios de
direcciónBuena colocación de los dedos de *Das Mühlenrad*
la mano izquierda (el ángulo)

Bloques de quintas

3 The Mill Wheel

*Das Mühlenrad*Varied string crossings – watch out for changes
of direction! Good finger angles. Block fifths.Verschiedene Saitenkreuzungen – auf
Richtungsänderung achten! Gute
Fingerhaltung. Blockiere die Quinten.Molto moderato $\text{♩} = 72$

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The tempo is 'Molto moderato' with a quarter note equal to 72 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The music features a variety of string crossings, indicated by 'V' above notes, and changes in direction, indicated by 'V' below notes. Fingerings are indicated by numbers 1-4 above notes. A 'blocked fifth' is indicated by a bracketed '1*' above a note in measure 21. The score ends with a double bar line and a key signature change to two sharps (F# and C#). The word 'FINE' appears at the end of measure 13, and 'D.C. al Fine' appears above the final system.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.

Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.

Enfatizando una línea melódica
contra las notas de la
armonía.

4 Serenade

Emphasizing a melodic line against harmony
notes

Betonung einer melodischen Linie gegenüber
harmonischen Noten

Deliberamente ♩ = 100

The musical score is written for a single melodic line on a treble clef staff. It begins with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic. The tempo is 'Deliberamente' with a quarter note equal to 100 beats. The key signature is G major (two sharps). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above many notes. There are several slurs and accents throughout. Dynamics include 'mf' and 'f' (forte). The piece ends with a 'poco rit.' (poco ritardando) marking.

* blocked fifth: prepare the chord by placing 1st finger across 2 strings before playing.
Blockierte Quinten: Bereite den Akkord vor, indem Du den 1. Finger vor dem Spiel über zwei Saiten legst.