

# Konzert in B

für Violine und Orchester  
KV 207

Wolfgang Amadeus Mozart

Allegro moderato

(f)

5

p f p f

10 tr tr

14 p f p f p

18 f p f tr tr

22

25 Solo

29 1

34

38

42 tr

45 tr 1

Violino

Musical score for Violino, measures 50 to 94. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, trills (tr), and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections: measures 50-63, measures 64-72 (marked *Tutti*), and measures 73-94 (marked *Solo*). Measure numbers 50, 55, 58, 61, 64, 70, 73, 78, 83, 88, 91, and 94 are indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments.

98 *tr* *Tutti* *(f)*

103

107 *Solo*

111 1 2

116

121

124

127 *tr*

131

137 *tr*

142

145

148 *tr* 1 3 3 *tr* 1

Violino score for measures 155-178. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of six lines of notation. Measure 155 begins with a rest followed by a series of eighth-note patterns. Measure 159 includes a trill (tr) over a note. Measure 162 continues the eighth-note patterns. Measure 166 features a trill (tr) over a whole note, a first finger (1) marking, a 'vi.' marking, and a 'Cadenza' section with a trill (tr) over a note. Measure 173 shows a series of chords followed by eighth-note patterns. Measure 178 includes a trill (tr) over a note. The score concludes with a 'Tutti' marking and a dynamic marking of '(f)'.