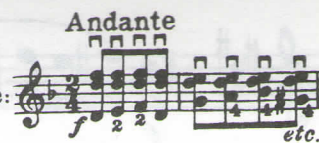


A Series of Arpeggio-Studies

It is advisable to practise this preparatory exercise before taking up the Study. For chord practise:



After practising this study slowly at the middle of the bow (détaché— —) accenting each of the bass notes, play the same study with springing bow (spiccato . . .). Then play two notes in each bow (spiccato) as is marked below.

Allegro

The study is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro'. The study consists of ten staves of music. The first staff includes a 'fz' (forzando) marking and a 'segue' marking. The second staff has a 'fz' marking. The third staff has a 'fz' marking. The fourth staff has a 'fz' marking. The fifth staff has a 'fz' marking. The sixth staff has a 'fz' marking. The seventh staff has a 'fz' marking. The eighth staff has a 'fz' marking. The ninth staff has a 'fz' marking. The tenth staff has a 'fz' marking. The study concludes with a double bar line and repeat signs.

This page of musical notation is for a guitar piece in B-flat major, consisting of ten staves. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), accidentals (sharps, flats), and dynamic markings (fz). The piece concludes with a double bar line and a final chord marked with a 'V'.