

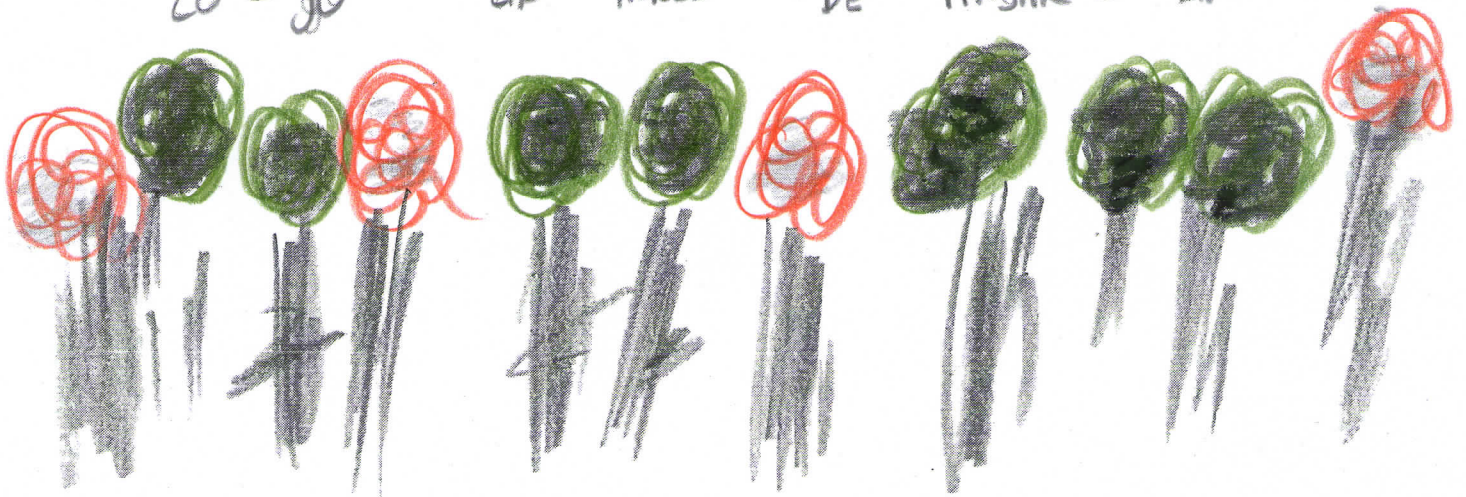
LI, LI

0 1 2 1

Li Li Li Li

0 - 0
sin dedo 1 - 1 2 - 2 1

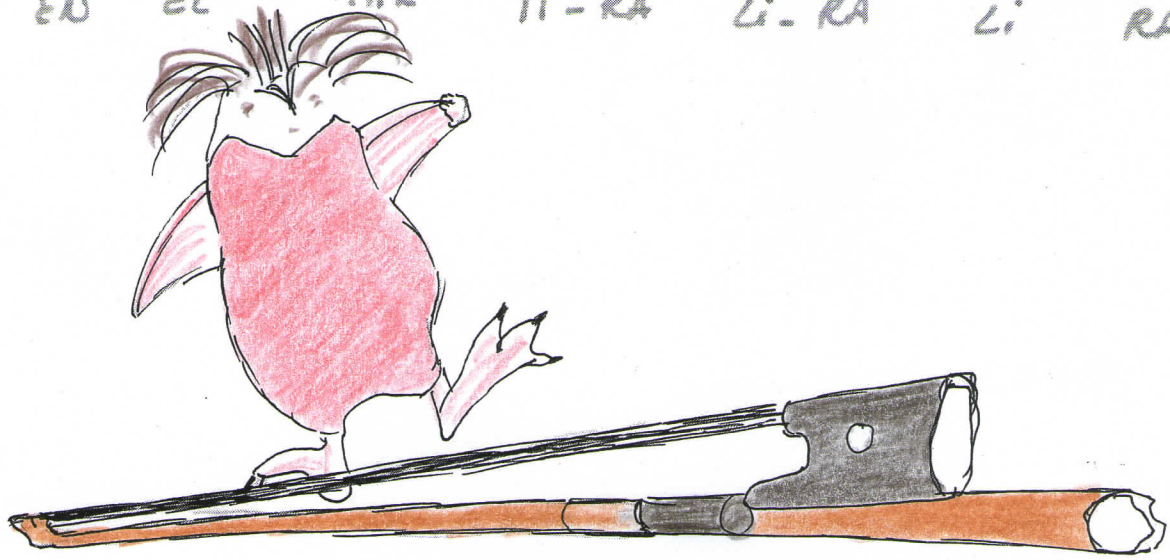
Mi PA - PA ES AL - TO A SI
CO - JO LAS FLORES DE MI - JAR - DIN



en el mar

Dedos 0 1 2 2-2 1-1 2 0

EU EL MAR TI-RA LI-RA LI RA



dedo 0 1 2 2-2 1-1 0

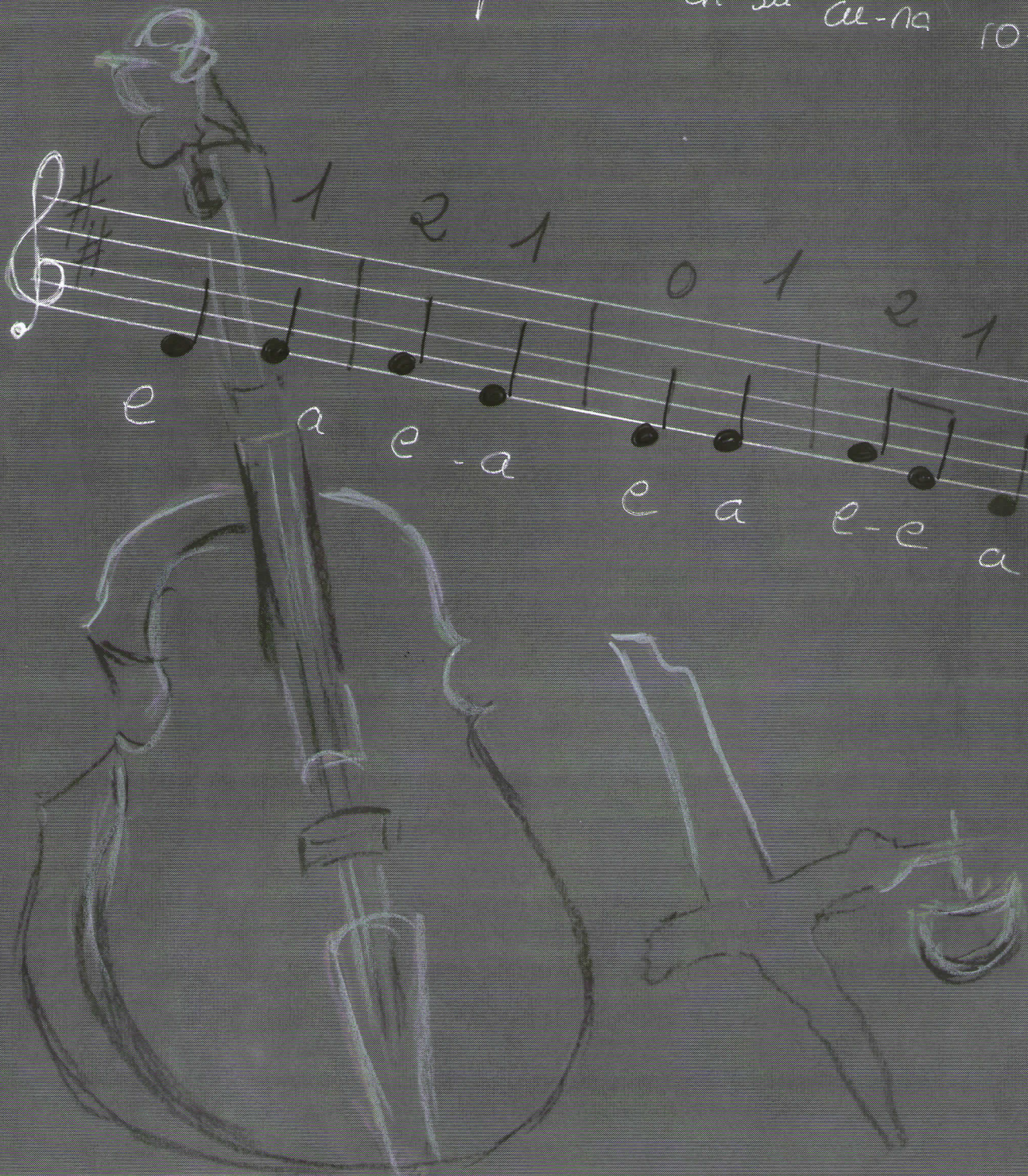
EU EL MAR TI-RA LI-RA RA



EN LA CUNA

Handwritten musical notation for the first staff of the piece. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff are fingerings: 2-2, 1 1, 0-0, 2 2, 1-1, 0-0. The lyrics are: un be-be re-po-sa en su cu-na ro-sa.

Handwritten musical notation for the second staff of the piece. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff are fingerings: 1 2 1, 0 1, 2 1 0. The lyrics are: e a e-a e a e-e a.



CLARO DE LA LUNA



0 0 0 1 2 1 0 2 1 1 0

Claro de la luna mi-amigo Pre-rost



dé-ja-me tu plu-ma tes-oi-bo es-te son

