

ON THE D STRING

PREPARATION

0 1 2 0 1 0 1 2 0 2 1 2 3 0 3

first position second position 1 2

1 2 3 2 3 4

hold fingers down

23 24 RETURN OF THE CHICKEN CHEEPS

Bulgarian traditional

second position

1 2 3 4 5 (V)

25 26 ESPAÑA WALTZ

E. Waldteufel (1837-1915)

second position

1 4 2

7 13

28 AT THE PARTY

Nico Dezaire / Martine Mussies

second position

Musical score for 'At the Party' in second position, measures 1-28. The score is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-8) features a key signature change from one flat to two flats (B-flat major to D-flat major) and includes a repeat sign. The second staff (measures 9-15) continues the melody. The third staff (measures 16-20) includes a trill in measure 19. The fourth staff (measures 21-28) includes a repeat sign and a first ending bracket. Fingering numbers (0-4) are indicated above the notes. Accents are present in measures 21, 23, 25, and 27.

29 30 NICK'S JIG

Nico Dezaire

second position

Musical score for 'Nick's Jig' in second position, measures 1-18. The score is written in 6/8 time and B-flat major. It consists of four staves of music. The first staff (measures 1-6) includes a repeat sign. The second staff (measures 7-10) continues the melody. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) includes a repeat sign. Fingering numbers (0-4) are indicated above the notes. Accents are present in measures 11, 13, and 15.

EXERCISE

0 1 2 3 4 0 1 2

first position second position

0 1 2 1 — 1 2 1 — 1

Detailed description: This exercise is written on a single staff in G major (one sharp). The first line shows a sequence of notes in first position (0, 1, 2, 3, 4) and second position (0, 1, 2), with brackets indicating the fretting hand positions. The second line shows a sequence of notes with fingerings (0, 1, 2, 1, 1, 2, 1, 1) and a repeat sign at the end.

31 32 BALLAD

Nico Dezaire

first and second position by way of open strings and sliding on the first finger

2 3 1 1 1 1 1 1

7 1 1 1 1 1 1 1 0 2

11 0 1 2 4 0 1 1 4 3 2 1 0 1 1

15 0 1 2 4 0 1 1 4 3 2 1 0 1 1

19 1 1 1 1 1 1 1 1 3

24 3 3 0 1 2 3 2

Detailed description: This ballad exercise is written on a single staff in G major (one sharp) with a 4/4 time signature. It consists of seven lines of music. The first line starts with a whole note chord (2) followed by eighth notes (3, 1, 1, 1, 1, 1, 1, 1). The second line continues with eighth notes (7, 1, 1, 1, 1, 1, 1, 1) and a quarter note (0, 2). The third line starts with a whole note chord (11, 0, 1, 2, 4) followed by eighth notes (0, 1, 1, 4, 3, 2, 1, 0, 1, 1). The fourth line continues with eighth notes (15, 0, 1, 2, 4, 0, 1, 1, 4, 3, 2, 1, 0, 1, 1). The fifth line starts with a whole note chord (19, 1, 1, 1, 1, 1, 1, 1) followed by eighth notes (1, 1, 1, 1, 3). The sixth line continues with eighth notes (24, 3, 3, 0, 1, 2, 3, 2). The seventh line ends with a whole note chord (24, 3, 3, 0, 1, 2, 3, 2).

ON THE G STRING

PREPARATION

0 1 2 0 1 0 1 2 0 2 1 2 3 0 3

first position second position 1 2

1 2 3 2 3 4

hold fingers down

33 34 PEASE PUDDING

English traditional

second position

1 2 3 4 1 (V)

35 36 ELEPHANT BLUES

second position, low and high third finger

Nico Dezaire

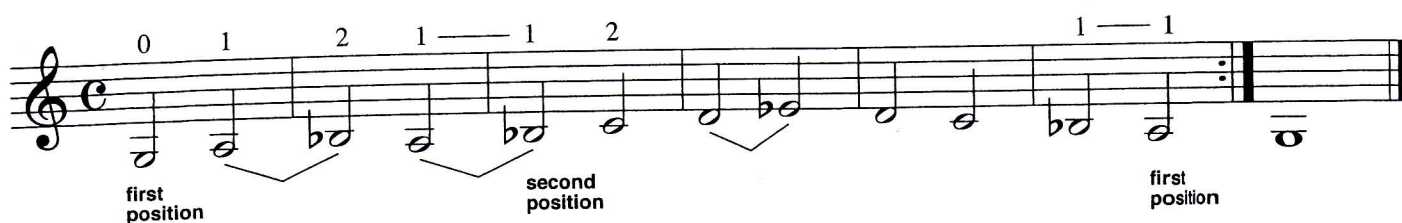
($\text{♩} = \text{♩} \text{ } \text{♩}$)

2 1 2 3 4

6 2 1 2 (V)

11 2

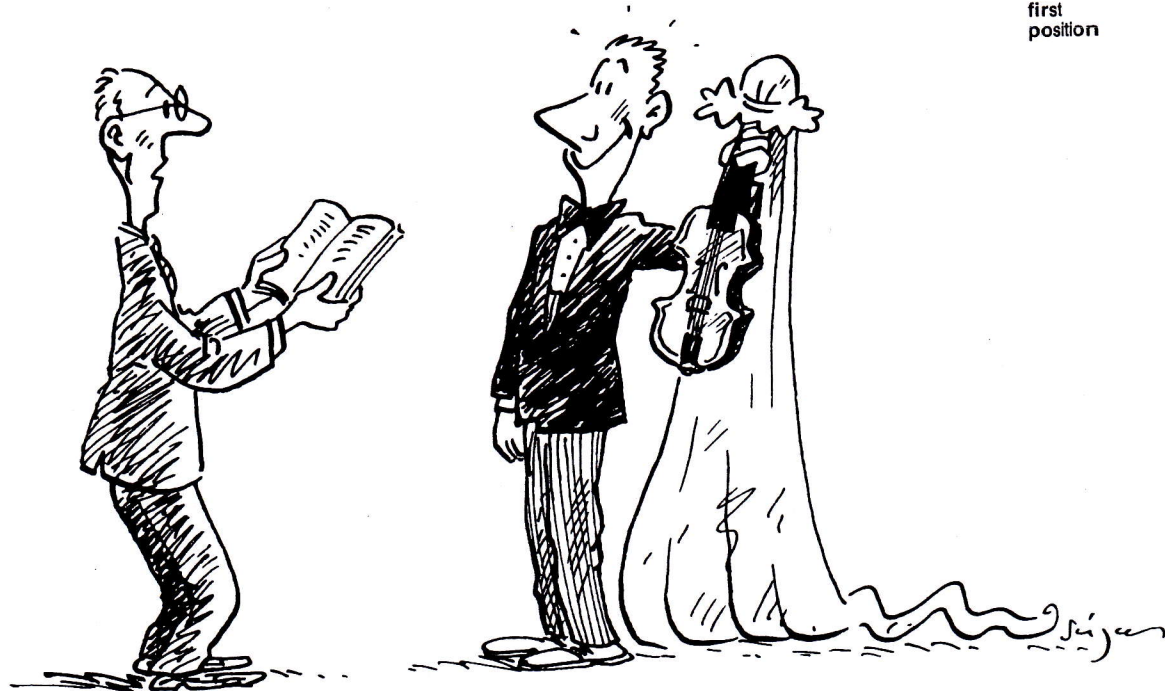
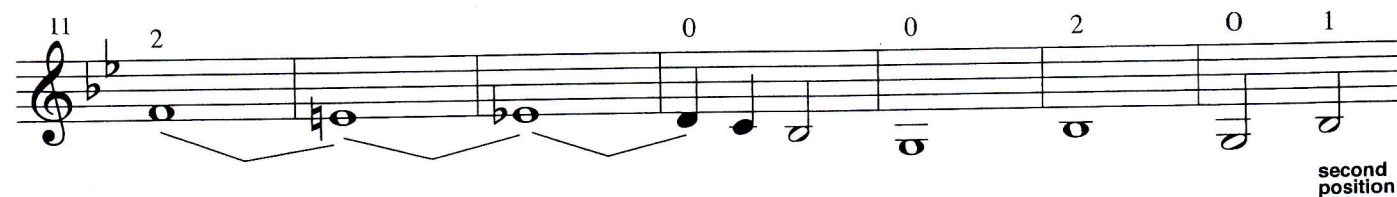
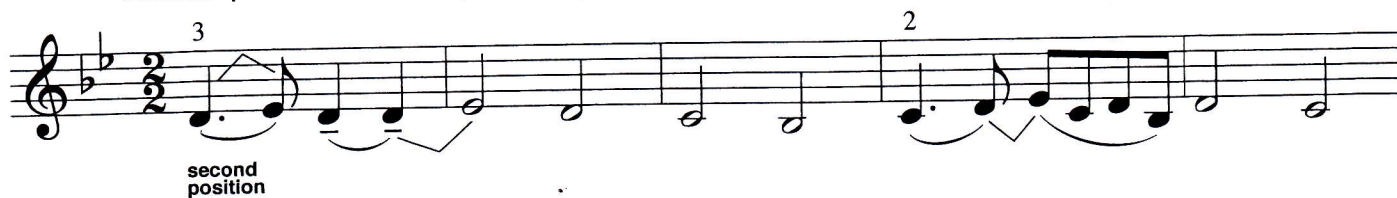
EXERCISE



37 38 WEDDING MARCH

F.J. Haydn (1732-1809)

second position and first position (G and D string)



39 40 SITTING BULL

Nico De

second position and first position (G and D string)

4 0 1 2 3 4

second position

9 1 1

first position

13 0 0

17 0 1 2 3 0

second position

22 1 1 V

first position

The musical score is written on five staves in 4/4 time, featuring a key signature of one flat (Bb). The first staff (measures 1-8) includes a whole rest in measure 1 and a sequence of eighth notes in measures 2-8, with a bracket labeled 'second position' under measures 3-5. The second staff (measures 9-12) continues the eighth-note sequence, with a bracket labeled 'first position' under measures 11-12. The third staff (measures 13-16) features a sequence of eighth notes, with a bracket labeled 'first position' under measures 15-16. The fourth staff (measures 17-21) includes a whole rest in measure 17 and a sequence of eighth notes in measures 18-21, with a bracket labeled 'second position' under measures 18-20. The fifth staff (measures 22-25) continues the eighth-note sequence, with a bracket labeled 'first position' under measures 23-25. The score concludes with a double bar line and a repeat sign.

