

El lamento del encantador de serpientes

7. The Snake-Charmer's Lament

Long, smooth bows; 'augmented' intervals;
harmonics

Lange und weiche Striche, übermässige Intervalle,
Flageoletti.

Sinuously continuous $\text{♩} = 66$

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/2 time. The tempo is marked 'Sinuously continuous' with a quarter note equal to 66 beats per minute. The score consists of six staves of music, each containing measures 1 through 24. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 1, 5, and 21; *mf* (mezzo-forte) at measures 3, 7, 9, and 23; *f* (forte) at measure 9; and *p* (piano) at measure 17. The music features a continuous, sinuous melodic line with many slurs and ties. Fingering numbers (0-4) are indicated above various notes. There are also some natural signs (♮) and sharp signs (♯) on notes. The score ends with a double bar line at measure 24.

8. Fivepenny Waltz

Return to the same place for each n bow after the



Singing vibrato in the *cantabile* section. 'Pass' the vibrato from 1 note to the next as you change bow very smoothly.

Hear the   in your head as you play
 .

Rückkehr an dieselbe Stelle bei jedem $\blacksquare$ Strich nach



Gesangliches Vibrato im *cantabile*-Abschnitt. Bei ganz weichem Bogenwechsel muss das Vibrato von einer Note auf die nächste 'übertragen' werden.

Das innere Ohr hört , wenn man
spielt .

Allegretto  = 152

middle of bow
off string

- tocar el ritmo (2-3)
- dos digitaciones diferentes

Handwritten musical score for guitar, featuring various musical notations, dynamics, and handwritten annotations in blue ink.

Staff 1 (Measures 1-4): Key signature: one sharp (F#). Time signature: 5/8. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Annotations: *sim.* (measure 3), *mp leggiero* (measure 1), *I^a (toda)* (measure 1), *mf* (measure 3).

Staff 2 (Measures 5-8): Dynamics: *dim.* (measure 5), *p* (measure 8). Annotations: *poco rit.* (measure 8), *3* (measure 6), *4* (measure 7).

Staff 3 (Measures 9-12): Dynamics: *mp* (measure 9), *cresc.* (measure 10), *mf* (measure 12). Annotation: *a tempo* (measure 9).

Staff 4 (Measures 13-16): Dynamics: *mf* (measure 13), *p* (measure 16). Annotation: *FINE* (measure 16).

Staff 5 (Measures 17-21): Dynamics: *mp cantabile* (measure 17), *p* (measure 21). Annotations: *restez* (measure 17), *(cantar el ritmo por dentro 2-3 fresa, platano)* (measures 17-21), *vibrato* (measure 17), *III^a* (measure 17).

Staff 6 (Measures 22-27): Dynamics: *mf* (measure 22).

Staff 7 (Measures 28-31): Dynamics: *D.C. al Fine* (measure 31). Annotations: *1* (measure 30), *3* (measure 31).

El pajarito y la gallina.

9. The Whirly Bird and the Hen*

Hold 1st finger down on D string throughout bars 1 - 8; 17 - 23. LH 4th-finger strengthening; LH 4th-finger pizzicato; varied bowings; holding 1st finger down on string to support and strengthen other fingers

Der erste Finger bleibt während der Takte-1 bis 8 auf der D-Saite. Kräftigung des vierten Fingers links. *Pizzicato* des vierten Fingers links. Verschiedene Striche. Man hält den ersten Finger auf der Saite, um die anderen Finger zu stützen und zu kräftigen.

Allegretto ♩ = 108-120

- a fortalecer el meñique
- 1er dedo no se levanta

Handwritten notes in orange and red:

- a fortalecer el meñique
- 1er dedo no se levanta
- pizz 4to dedo izdo
- pizz 4to dedo
- RH pizz. - pizz derecho

* 2 mechanical 19th-century toys

* Zwei mechanische Spielzeuge aus dem 19. Jahrhundert

Correo nocturno urgente.

10. Overnight Mail Express

Vigorous bowing; accents; hooked bows; quick 'lift and land' bows; accented harmonics

Energische Striche. Akzente. Gekrümmte Striche. Schnelle 'Heb-und-Fall'-Bögen. Akzentuierte Flageoletti.

- vamos a tocarlo en el tabór
- con energía y acentos

Energico $\text{♩} = 76$

5

9 *lower half of bow*

13

17

21

25

mp *mf* *f*

29 3 4

33

37 *ff* *mp* FINE

41 2 3 *p* *mp*

46 4 2 *sim.* *mf*

51 1 4 *f*

57 2 3 *p* *mp*

62 2 *mf*

67 4 3 *f* D.S. al Fine

Viage en la alfombra mágica

11. Magic Carpet Ride

Augmented intervals; position changing
Play 'Magic Carpet Rondos' with your friends.
Everyone plays bars 1 - 4; then one person
improvises 4 bars (similar to bars 5 - 8). Keep going
back to the *tutti* bars 1 - 4 until everyone has had a
turn at improvising.

Übermäßige Intervalle. Lagenwechsel
Man soll die *Magic Carpet*-Rondos zusammen mit
Freunden spielen. Jeder spielt die Takte 1 bis 4.
Dann improvisiert ein Spieler vier Takte lang (Takte
5 bis 8). Darauf kehrt man zu den *tutti*-Takten 1
bis 4 zurück, bis schliesslich jeder mit Improvisieren an
die Reihe gekommen ist.

-improvisa con la escala

With an air of mystery ♩ = 72

- una escala preciosa en 1^a y 3^a p
- importante colocación de la mano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 22 measures across eight staves. The score includes various dynamic markings and articulation marks. Handwritten notes in red and blue provide additional context and performance tips.

Measure 1: *mf* (blue note), *mf* (black note). Handwritten: *mf* (blue note).

Measure 2: *p* (black note). Handwritten: *p* (black note).

Measure 3: *mf* (black note). Handwritten: *mf* (black note).

Measure 4: *f* (red note). Handwritten: *f* (red note).

Measure 5: *mp* (black note). Handwritten: *mp* (black note).

Measure 6: *p* (black note). Handwritten: *p* (black note).

Measure 7: *pp* (black note). Handwritten: *pp* (black note).

Measure 8: *mf* (black note). Handwritten: *mf* (black note).

Measure 9: *p* (black note). Handwritten: *p* (black note).

Measure 10: *mf* (black note). Handwritten: *mf* (black note).

Measure 11: *f* (black note). Handwritten: *f* (black note).

Measure 12: *mp* (black note). Handwritten: *mp* (black note).

Measure 13: *mp* (black note). Handwritten: *mp* (black note).

Measure 14: *mf* (black note). Handwritten: *mf* (black note).

Measure 15: *f* (black note). Handwritten: *f* (black note).

Measure 16: *mp* (black note). Handwritten: *mp* (black note).

Measure 17: *mf* (black note). Handwritten: *mf* (black note).

Measure 18: *mf* (black note). Handwritten: *mf* (black note).

Measure 19: *mf* (black note). Handwritten: *mf* (black note).

Measure 20: *mf* (black note). Handwritten: *mf* (black note).

Measure 21: *p* (black note). Handwritten: *p* (black note).

Measure 22: *mf* (black note). Handwritten: *mf* (black note).

El viento en la caja de música

12. The Musical Box Winds Down

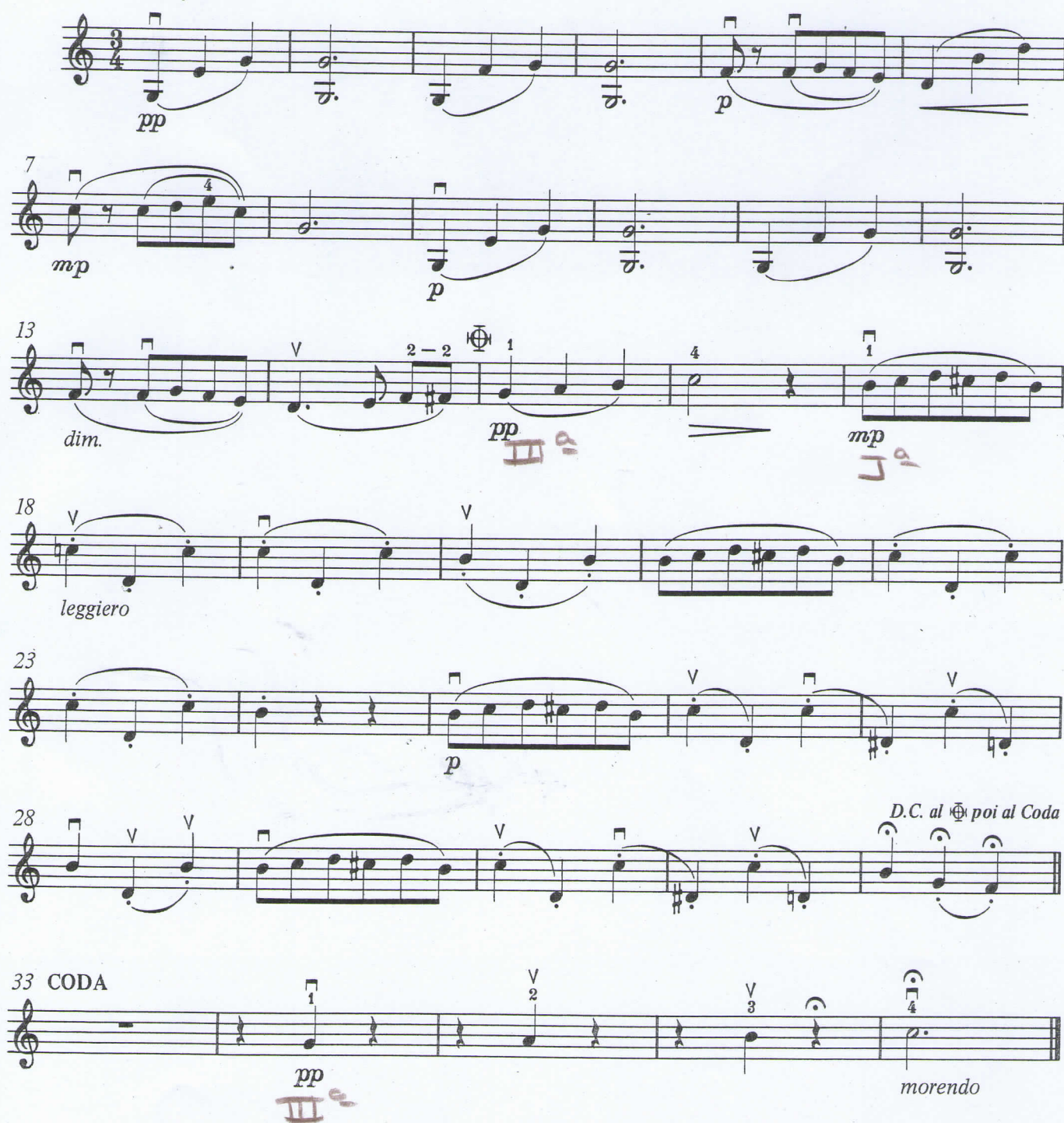
(... the end of a perfect day ...)

Very light whole bows;  *leggiero*; hemiolas in bars 26 - 27; 30 - 31; rhythmic and dynamic control as the musical box winds down

Sehr leichte, ganze Bögen.  *leggiero*.
Hemiolen in den Takten 26/27 und 30/31.
Rhythmische und dynamische Kontrolle, wenn die Spieldose allmählich verklingt.

- ritmo de 3 - ritmo de 2

Dreamily $\text{♩} = 52$



pp

7 mp

13 dim. pp mp

18 *leggiero*

23 p

28 D.C. al  poi al Coda

33 CODA pp morendo