

A la del molino



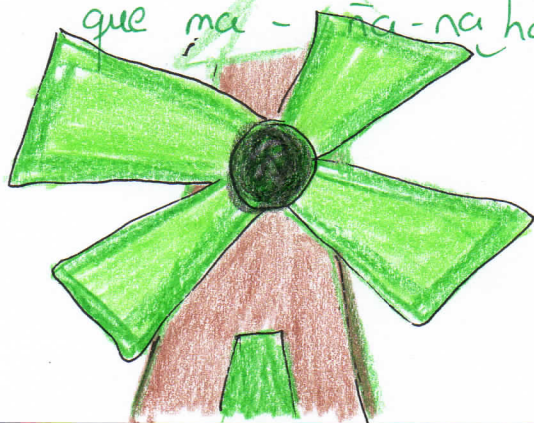
A la rve-da del mo-li-no, va-mos



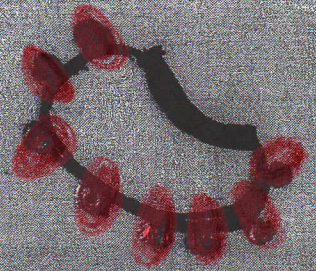
to-dos a ju-gar mve-le el tri-go mo-li



ne-ro que ma-ña-na ha-re-mos pan



SAMBA LELE

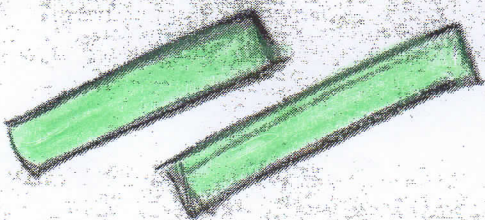


ser dedo separado

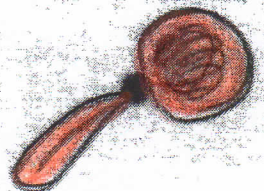
4

SAMBA LELE SE HA CAI - DO TIE-NE CA PIER-NA QUE - BRA - DA

PI - SA PI - SA PI - SA MU-LA-TA PI SA EL VES-TI - DO DE SE DA MU-LA-TA



PI - SA PI - SA PI SA MU-LA -TA PI SA EL VES-TI-DO DE SE - DA





Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

En-tre cor-ti-nas blan-cas y ver-des re-jas, ha-bí-a dos a-

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes, including a repeat sign.

man-tes dān-do-se que-jas y se de-cí-an y se de-

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The melody concludes with quarter and eighth notes, ending with a double bar line.

ā-an que so-lo con la muer-te se ol-vi-da-rí-an

Las



que a la mar

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

Las ni-ñas que a la mar van a la-var los pies que ten-gan

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

pre-cau - ción que no las pi-quen per que no las pi-quen dos , que

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a double bar line. The lyrics are written below the staff.

no las pi quen tres Las niñas que a la mar van a la - var los pies