

26. Hornpipe

(from the Water Music)

G. F. Handel (1685–1759)

45
46

Fa Do

Allegro moderato

Handwritten annotations in pink ink: "1ª posición" (1st position), "2ª posición" (2nd position), "3ª posición" (3rd position), and "PIENSA" (Think). A blue box contains the numbers "1 1 1 1".

Handwritten annotations in blue ink: "3ª posición" (3rd position) and "rall." (rallentando).

The score is written in treble clef, key of D major (two sharps), and 3/2 time. It consists of 36 measures. The tempo is marked "Allegro moderato". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and fingerings.

Dance húngara

1^a posição ; CUIDADO !
3^a posição :

47
48

27. Hungarian folk dance

KB & DB

Lively

mp staccato

1^a p.

7

12

p

17

f

mp 3^a posição

24

f

30

37

(2nd time accelerando)

mf (ff)

1- p

43

1.

2.

ff

Warm ups

Try these two warm ups in the Lydian mode.

stacc.

stacc.

28. Wild West

KB & DB

Hoe-down

Handwritten notes: *el salvaje*, *oeste*, *1^a ?*, *3^a =* [1 1 11]

49
50

5

9

13

16

20

24

28

f

mf

cresc.

f

ff

Handwritten notes: *3^a position*, *1^a - pos.*, *3^a - position*, *1^a 3^a*, *1^a*

Warm up

Use this warm up to practise changing quickly from 1st to 3rd position.

Handwritten notes: *1^a 3^a*

Canción de

29. Midnight song

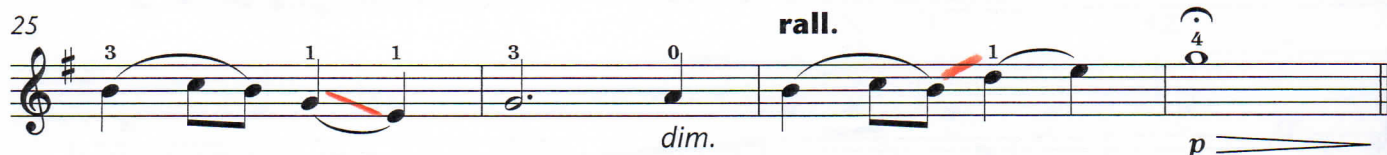
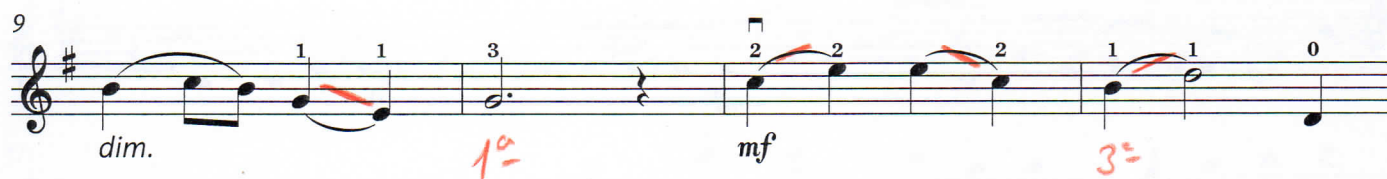
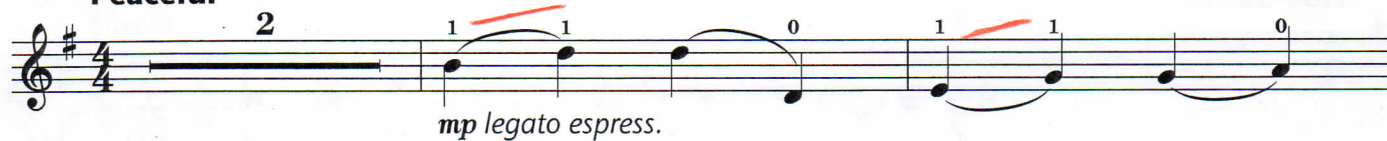
medianoche

Canción de medianoche
(cambiando de posición)

51
52

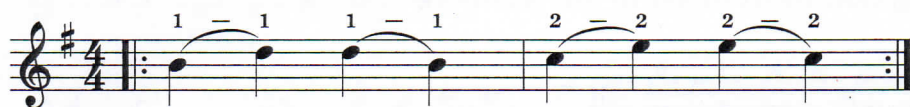
KB & DB

Peaceful



Warm up

Practise legato shifts from 1st to 3rd position with this warm up.



Also try on the D and E strings.

Chapoteando en el agua

30. Wade in the water

53
54

Insistent

(piano bass)

3

mp

Spiritual

8

12

16

20

25

29

mp

mf

f

mf

mp

Slower

rall.

p espress.

Warm ups

Sing and play this warm up a few times to get the feel of the syncopated rhythm.

Wade _____ in the wa - ter, _____

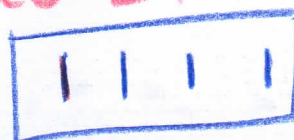
Can you play a whole blues scale on D using this rhythm? (See *Fiddle Time Scales 2*.)

etc.

• presume!

33. Show off!

2ª posição



58
59

KB & DB

Funky

Handwritten musical score for "Show off!" in 4/4 time, featuring four staves of music with various dynamics and articulations.

Staff 1 (Measures 1-4):
- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 2, 4.
- Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (stay in 2nd position).
- Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Staff 2 (Measures 5-8):
- Measure 5: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 6: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 7: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

Staff 3 (Measures 9-12):
- Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*.
- Measure 10: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 11: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 12: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Staff 4 (Measures 13-16):
- Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Measure 14: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 15: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 16: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.