

Concerto

BWV 1042

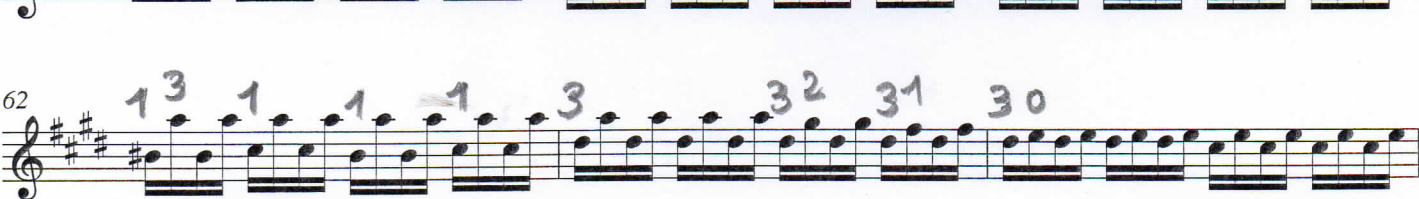
Johann Sebastian Bach

Allegro

Tutti

Handwritten fingering and performance markings are present throughout the score:

- Measures 1-3: Fingering 0, 3, 0, 3, 0, 3.
- Measure 4: Fingering 4.
- Measures 5-6: Fingering 4, 0, 2, 1.
- Measures 7-8: Fingering 1, 3, 12313, tr, 4 n.
- Measures 9-10: Fingering 1, tr, Solo, (1), 0.
- Measures 11-12: Fingering 01, 01, n, v.
- Measures 13-14: Fingering 01, 01, n, v.
- Measures 15-16: Fingering 01, 01, n, v.
- Measures 17-18: Fingering 01, 01, n, v.
- Measures 19-20: Fingering 01, 01, n, v.
- Measures 21-22: Fingering (4), (1), (4), (1).
- Measures 23-24: Fingering 3=, (1), (4), (4), (4).
- Measures 25-26: Fingering 12312342, 4124, 23411, v, v.
- Measures 27-28: Fingering 2, 1, n, n, v, 2, 1, 3, v, v, n, v.
- Measures 29-30: Fingering 3, v, 2, 4, 1, 2, 1.

35 
38 
41 
44 
47 
50 
53 
56 
59 
62 

65 ^{2 1} ^{4 3} ^{3 4} ^{3 2} ^{3 2} ^{2 3}

68 ^{2 1} ^{1 2} ^{3 2} ^{3 1} ^{2 0} ² ⁷

71 ^(1 1) ⁴ ^{1 2} ⁽⁰⁾ ⁴ ⁽⁰⁾ ⁽⁰⁾ ⁴ ⁴ ⁰ ⁷

74 ^V ⁰ ⁰ ⁰ ⁷ ^p

77 ^V ⁰ ^{1 2 3 4} ^{1 1 0}

80 ⁰ ^{4 3 0}

83 ^{4 3 0} ^{3 2 0}

86 ^{2 0} ^{2 3 4}

89 ^{1 2 4}

92 ^{2 1} ¹ ³ ⁴ ^f

Violino concertino musical score, measures 95-120. The score is written for a violin in G major (three sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in black ink provide fingering and bowing instructions. Measure 95 includes fingering (2, 3, 4, 2, 1, 2, 3, 2, 1, 2, 3, 4) and bowing (V) marks. Measure 98 has bowing (nv, v) marks. Measure 101 includes fingering (4, 4, 0, v) and bowing (v) marks. Measure 104 has fingering (4, 4) marks. Measure 107 includes fingering (3, 2, 3, 4, 4) marks. Measure 110 has fingering (1, 2, 3, 1=3) marks. Measure 113 includes fingering (2, 1, 4, 2, 3, 1, 0, 4) and bowing (v) marks. Measure 116 includes a trill (tr) and fingering (2, 1, 4, 1, 3, 4, 0) marks. Measure 120 includes a trill (tr), a slur, and fingering (4, 3, 4, 4, 0, 1, 2, 1, 4, 3, 4, 4) marks. The tempo marking 'adagio' is written above measure 120.

95

98

101

104

107

110

113

116

120

adagio

Handwritten musical score for a single melodic line, measures 123-146. The key signature is three sharps (F#, C#, G#) and the tempo is marked **allegro**. The score includes various musical notations and performance instructions:

- Measure 123:** Starts with a **Tutti** marking. Includes a fermata over a quarter note and a **V** (crescendo) marking.
- Measure 126:** Features a triplet of eighth notes marked with a **4**.
- Measure 129:** Includes a first finger fingering (**1**), a sequence of notes marked **1 2 3 1 2**, a trill (**tr**), and a fourth finger fingering (**4**).
- Measure 132:** Contains a trill (**tr**) and a **Solo** marking.
- Measure 136:** Includes a fermata over a quarter note and a **V** (crescendo) marking.
- Measure 140:** Features dynamic markings **p** (piano), **pp** (pianissimo), and **f** (forte).
- Measure 143:** Includes triplet markings (**3 1**) and fingering notations **(4)** and **(1)**.
- Measure 146:** Includes a triplet marking (**3 =**) and fingering notations **(1)**, **(4)**, and **(1)**.

149 $\overset{V}{1\ 2\ 3\ 1\ 2\ 3\ 4\ 2\ 4\ 1\ 2\ 4\ 2\ 3\ 4\ 1\ 1}$ $\overset{V}$

152 $\overset{V}{2\ 1\ 3}$ $\overset{V}{3\ 2\ 1\ 2\ 3\ 1\ 3}$ $\overset{V}{2}$

155 $\overset{V}{4}$ $\overset{V}{2\ 1\ 1}$ $\overset{V}{2}$ $\overset{V}{3}$

159 $\overset{V}{4}$ $\overset{V}{4}$ $\overset{V}{3\ 1}$
p pp f

162 $\overset{V}{3\ 1}$ $\overset{V}{4}$ $\overset{V}{4}$ $\overset{V}{2=}$ $\overset{V}{4}$

165 $\overset{V}{4}$ $\overset{V}{2}$ $\overset{V}{1}$

168 $\overset{V}{1}$ $\overset{V}{1\ 2\ 3\ 1\ 2\ 0}$ $\overset{V}{2\ 3}$

171 $\overset{V}{4}$ $\overset{V}{3}$ $\overset{V}{1\ 4}$ $\overset{V}{4\ 4}$ $\overset{V}{1}$