

Tango at midnight

The tango is full of sudden twists and turns, stops and starts. A characteristic moment is when the dancer seems to make time stand still for a second; try to capture this feeling between the two up bows in bars 2 and 3, etc. Use strong contrasts in your bow tone: sometimes short, spikey sounds (bars 4 and 6), sometimes a very rich full tone (bars 5, 7, 9, etc.).

Der Tango ist voller plötzlicher Wendungen, Abbrüche und Neuanfänge. Ein typischer Moment ist etwa der, wenn der Tänzer scheinbar die Zeit für eine Sekunde stillstehen lässt. Versuche dieses Gefühl zwischen den zwei Aufstrichen in den Takten 2 und 3 usw. einzufangen. Der Bogenton muss hier sehr kontrastreich sein: kurze, spitze Noten (T. 4 und 6) wechseln ab mit einem sehr vollen, reichen Ton (T. 5, 7, 9 etc.).

Mary Cohen

Proud and mysterious $\text{♩} = 54$

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as $\text{♩} = 54$. The piece is titled "Proud and mysterious".

Measure 1: *p* (piano), followed by a crescendo to *mf* (mezzo-forte) by measure 3. Bowings are indicated with 'V' and fingerings 1, 2, 3, 4, 0, 1, 3, 2, 1, 4, 3, 2, 1, 2.

Measure 5: *cresc.* (crescendo) leading to *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Measure 9: *p* followed by a crescendo to *mf*. Bowings are marked with 'V' and fingerings 3, 1, 2, 3, 2, 1, 2.

Measure 13: *mp* (mezzo-piano) followed by a crescendo to *f* (forte). A triplet of eighth notes is marked with a '3' and a slur.

Measure 17: *mf* followed by a crescendo to *f con passione* (forte with passion). A triplet of eighth notes is marked with a '3' and a slur.

Measure 21: *mf* followed by a crescendo to *mf*. Triplets of eighth notes are marked with '3' and slurs.

Measure 26: *p* followed by a crescendo to *mf*. Bowings are marked with 'V' and fingerings 1, 2, 3, 4, 1, 2, 3, 4.

Measure 30: *mp* followed by a crescendo to *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Measure 34: *mf* followed by a crescendo to *f*. Bowings are marked with 'V' and fingerings 2, 1, 1, 2, 2, 3, 3, 4.

