

# KEY OF E<sup>b</sup> MAJOR one octave

## scale



Write the letter names of the scale in the footprints.

## arpeggio



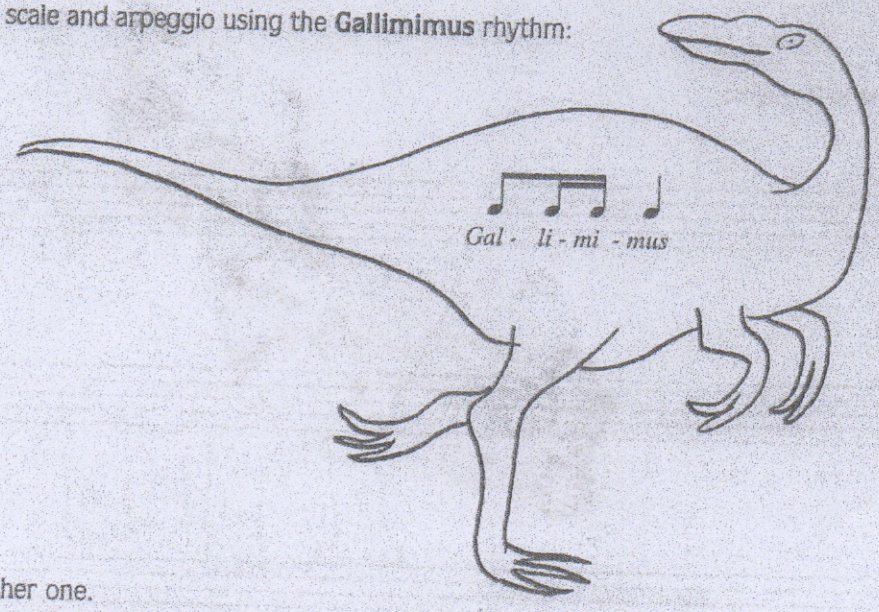
Highlight the notes of the arpeggio on the footprint map.

G	D	A	E

dinosaur footprint map

## dinosaur rhythm game

Practise the scale and arpeggio using the Gallimimus rhythm:



Make up another one.

Faint, illegible text in a light blue rectangular area at the top of the page, possibly bleed-through from the reverse side.

# LA PASTORETA

Chanson populaire catalane.

Allegro.  $\text{♩} = 120$

First line of musical notation: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody begins with an eighth-note pattern. Dynamics: *mf giocoso*.

Second line of musical notation: Continuation of the melody with eighth-note patterns.

Third line of musical notation: Continuation of the melody, featuring a **f** dynamic marking and slurs.

Fourth line of musical notation: Continuation of the melody, featuring a **p** dynamic marking and a first ending bracket.