

# Key of F#

Major

Major scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-4-3-2-1), trills (4 4 4), and octaves (8va). Includes a G2 chord and a 'restez' instruction.

Melodic Minor

Melodic Minor scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-1-1-1-1-1-1-1) and octaves (8va).

Harmonic Minor

Harmonic Minor scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (3-3, 4-4, 2-4, 4) and octaves (8va).

Continuation of Harmonic Minor scale in F# with octaves (8va) and fingering (1-1-1, 4-4-4, 3-3, 3-3).

Tonic Minor

Tonic Minor scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (2-3, 4-1-3, 4) and octaves (8va).

Tonic Major

Tonic Major scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-3, 2-1-3-4, 2, 1) and octaves (8va).

Sub-median

Sub-median scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (4-2, 1-4, 2-1-3-4, 2) and octaves (8va).

Sub-dominant Major

Sub-dominant Major scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-3, 2-1-3-4, 1, 1-3) and octaves (8va).

Sub-dominant Minor

Sub-dominant Minor scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-1-3-4, 1, 1, 1-3, 1-1-3-4, 1) and octaves (8va).

Diminished 7th

Diminished 7th scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (4-1, 1-3-4, 2, 4, 1-2-3-4, 2) and octaves (8va).

Dominant 7th

Dominant 7th scale in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (1-3-1, 2-1-2-3-4, 2, 1) and octaves (8va).

Broken Thirds

Broken Thirds in F# (F#4, G4, A4, B4, C5, D5, E5, F#5). Includes fingering (D 2-4, 1, 4, 1, 2, 2, 2) and octaves (8va).



*8va* -

Chromatic

(*8va*)

Octaves

Thirds

Sixths

Fingered Octaves

A D E A A D

Tenths

A D E A A D

Harmonics