

# Key of E $\flat$

Major

Major scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering (1-2-3-4-1-2-3-4) and an 8va (octave) marking.

Melodic Minor

Melodic Minor scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Harmonic Minor

Harmonic Minor scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Tonic Minor

Tonic Minor scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Tonic Major

Tonic Major scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Sub-mediant

Sub-mediant scale in E $\flat$  major, starting on G $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Sub-dominant Major

Sub-dominant Major scale in E $\flat$  major, starting on A $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Sub-dominant Minor

Sub-dominant Minor scale in E $\flat$  major, starting on A $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Diminished 7th

Diminished 7th scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Dominant 7th

Dominant 7th scale in E $\flat$  major, starting on B $\flat$ . The notation shows the scale ascending and descending with fingering and an 8va marking.

Broken Thirds

Broken Thirds scale in E $\flat$  major, starting on E $\flat$ . The notation shows the scale ascending and descending with fingering.

