

Key of D \flat /C \sharp

Major

Major scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat). The notes are D \flat , E \flat , F, G, A, B \flat , C \sharp , D \sharp . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Melodic Minor

Melodic Minor scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are D \flat , E \flat , F, G, A, B \flat , C \sharp , D \sharp . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Harmonic Minor

Harmonic Minor scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are D \flat , E \flat , F, G, A, B \flat , C \sharp , D \sharp . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Tonic Minor

Tonic Minor scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are D \flat , E \flat , F, G, A, B \flat , C \sharp , D \sharp . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Tonic Major

Tonic Major scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are D \flat , E \flat , F, G, A, B \flat , C \sharp , D \sharp . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Sub-mediante

Sub-mediante scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are E \flat , F, G, A, B \flat , C \sharp , D \sharp , E \flat . Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Sub-dominant Major

Sub-dominant Major scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are F, G, A, B \flat , C \sharp , D \sharp , E \flat , F. Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Sub-dominant Minor

Sub-dominant Minor scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are F, G, A, B \flat , C \sharp , D \sharp , E \flat , F. Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Diminished 7th

Diminished 7th scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are F, G, A, B \flat , C \sharp , D \sharp , E \flat , F. Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Dominant 7th

Dominant 7th scale exercise in D \flat /C \sharp key. The scale is written in treble clef with a key signature of two flats. The notes are F, G, A, B \flat , C \sharp , D \sharp , E \flat , F. Fingerings are indicated by numbers 1-4. The exercise includes ascending and descending runs with various fingering patterns.

Broken Thirds

Broken Thirds exercise in D \flat /C \sharp key. The exercise is written in treble clef with a key signature of two flats. It consists of broken triads in the right hand and single notes in the left hand. Fingerings are indicated by numbers 1-4.

