

POSITION CHANGING FOR THE VIOLIN

NEIL MACKAY

Before beginning these exercises it is advisable to clean the neck of the violin with a damp cloth so that the surface of the wood is free from any dirt or perspiration which could prevent the hand from sliding smoothly up and down the instrument.

As the hand moves to 3rd Position, be careful to shift the thumb at the same time so that it occupies a similar position in relation to the fingers, as it did in 1st Position.

The change of position will produce a *glissando* at first as the finger slides over the string. This can be overcome by releasing the finger pressure slightly during the change of position, when, as the speed of the hand movement is increased, the *glissando* effect will gradually diminish.

1st FINGER MOVEMENT A and D strings

1 - 1 means keep the finger on the string.

Two staves of musical notation. The top staff shows a sequence of notes on the A string with first finger fingering (1-1) and a glissando line. The bottom staff shows a sequence of notes on the D string with first finger fingering (1-1) and a glissando line.

X glissando

1. HEBRIDEAN LULLABY

Musical score for '1. HEBRIDEAN LULLABY'. It consists of three staves of music in 4/4 time, key of D major. The first staff is marked 'Largo con sordini' and 'pp'. The second staff is marked 'mp'. The third staff is marked 'poco rall.' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

E and A strings

2. THE FAIR ISLE

[4 bars introduction]

Allegretto

D and G strings

3. DEESIDE

[4 bars introduction]

Andantino