

5 Slow boat to China

Use whole bows, balancing the weight carefully when crossing the strings. Imagine the arm is bobbing up and down, floating on water; surprisingly little vertical arm movement is necessary.

Comodo ♩ = 104

restez IV 2 III 1 II 2 2

I = E string II = A III = D IV = G (Add where necessary to clarify fingerings.)

Add your own dynamics.

4 1 1 * restez 1 1 3 1 2

7 3 2 1 1 2 1 * FINE

molto meno mosso (a piacere)

9 III 3 4 1 3 IV 4 1 4 1 4 1 III 3

Natural and artificial harmonics – actual sound two octaves above the lower of the two printed notes.

11 4 1 3 4 1 IV 4 1 III 3 IV 4 1 3 4 1 4 1 III 3 4 1 3 4 1 4 1

14

III
4
1

tempo primo

17

restez

21

* restez

poco meno mosso (a piacere)

25

ossia

1 3 1 2 4 2 3 2

Practise one octave lower with equivalent fingering and shifts.

29

D.C. al Fine

6 Ground with divisions

Andante molto risoluto e solenne $\text{♩} = 88$

f Where only the first dynamic is given, create your own, following the natural phrasing.

mf The thematic notes are sul A; balance the bow carefully to place the D string harmony notes rhythmically, but not too loud.

Take time to change position.

Allow this note to ring freely before starting the next division.

mp Feel an absolutely steady ♩ pulse in your head.

f Think in ♩ s to prepare the next division.

Take time to finish each note when jumping over a string.

49 *mp* *pp* *mp* *pp*

Very light tiny bows; control with the fingers.



52 *mp* *pp*



55 *mp*



57 *mf*

Keep control of the rhythm; maintain a steady pulse.



60 *mf*

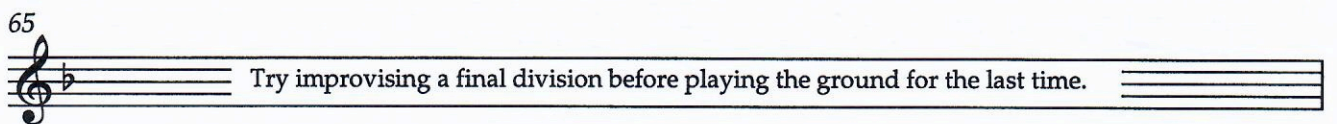


62 *mf*



65

Try improvising a final division before playing the ground for the last time.



66



70



29

33

mf Maintain the same steady pulse.

36

restez

39

restez

Prepare the chord during the rest (2nd finger moves diagonally back a semitone.)

3 2 0

Take time

poco meno mosso (a piacere)

41

mf Remember to take time to finish the first note when jumping over a string.

Angle the fingers carefully so the 3rd can cross over the 2nd.

43

45

4 restez

47

Allow this note to finish then turn the page calmly.