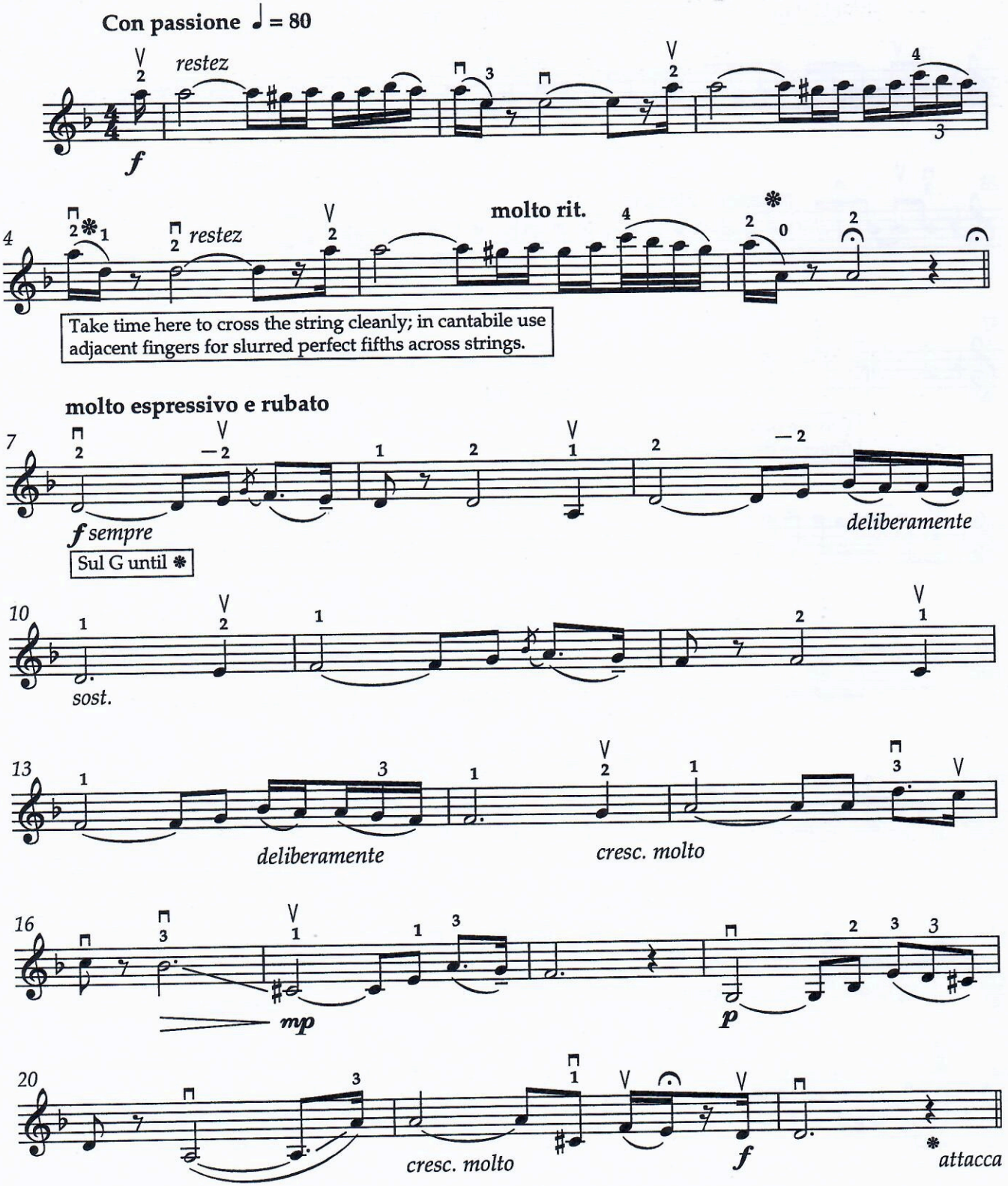
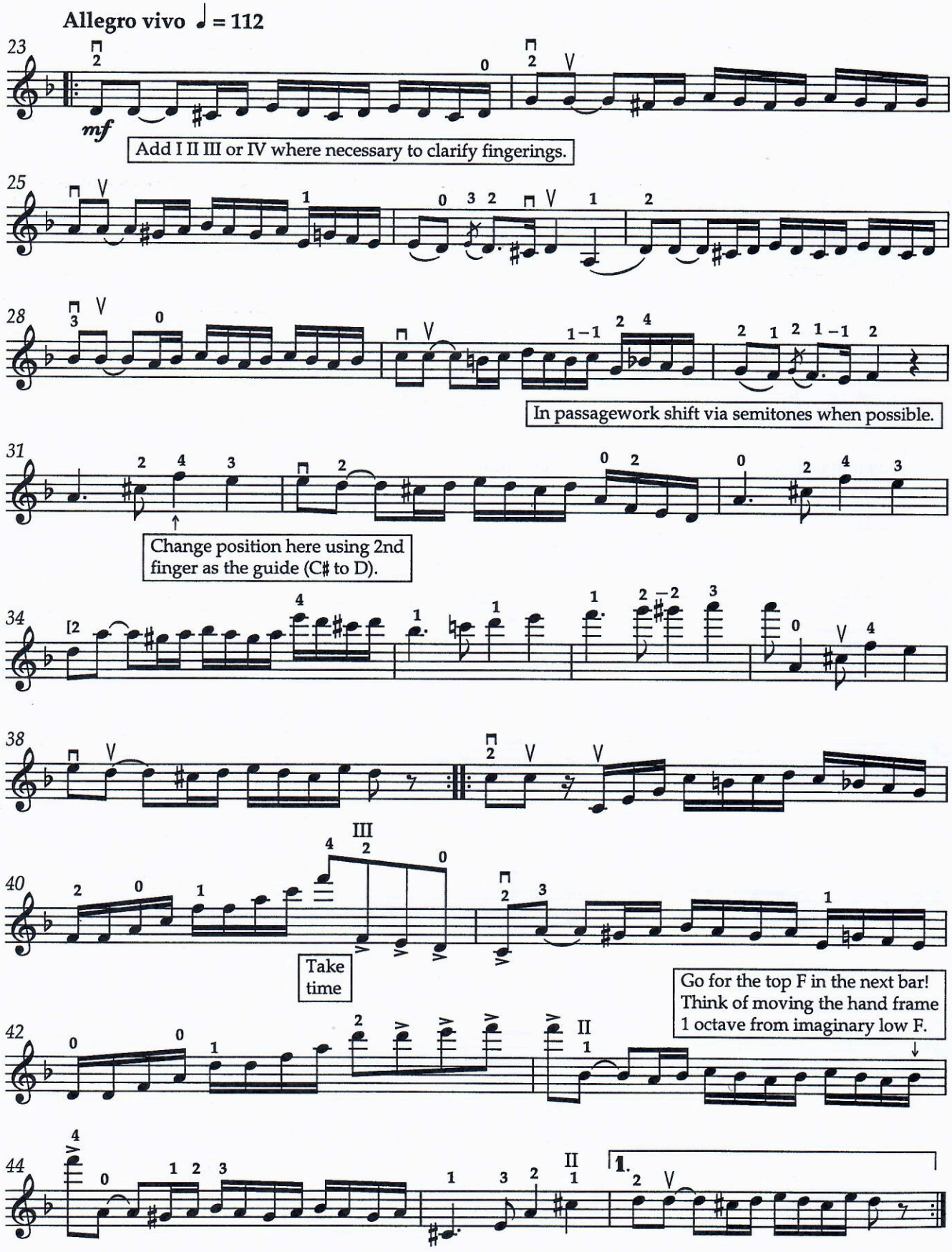
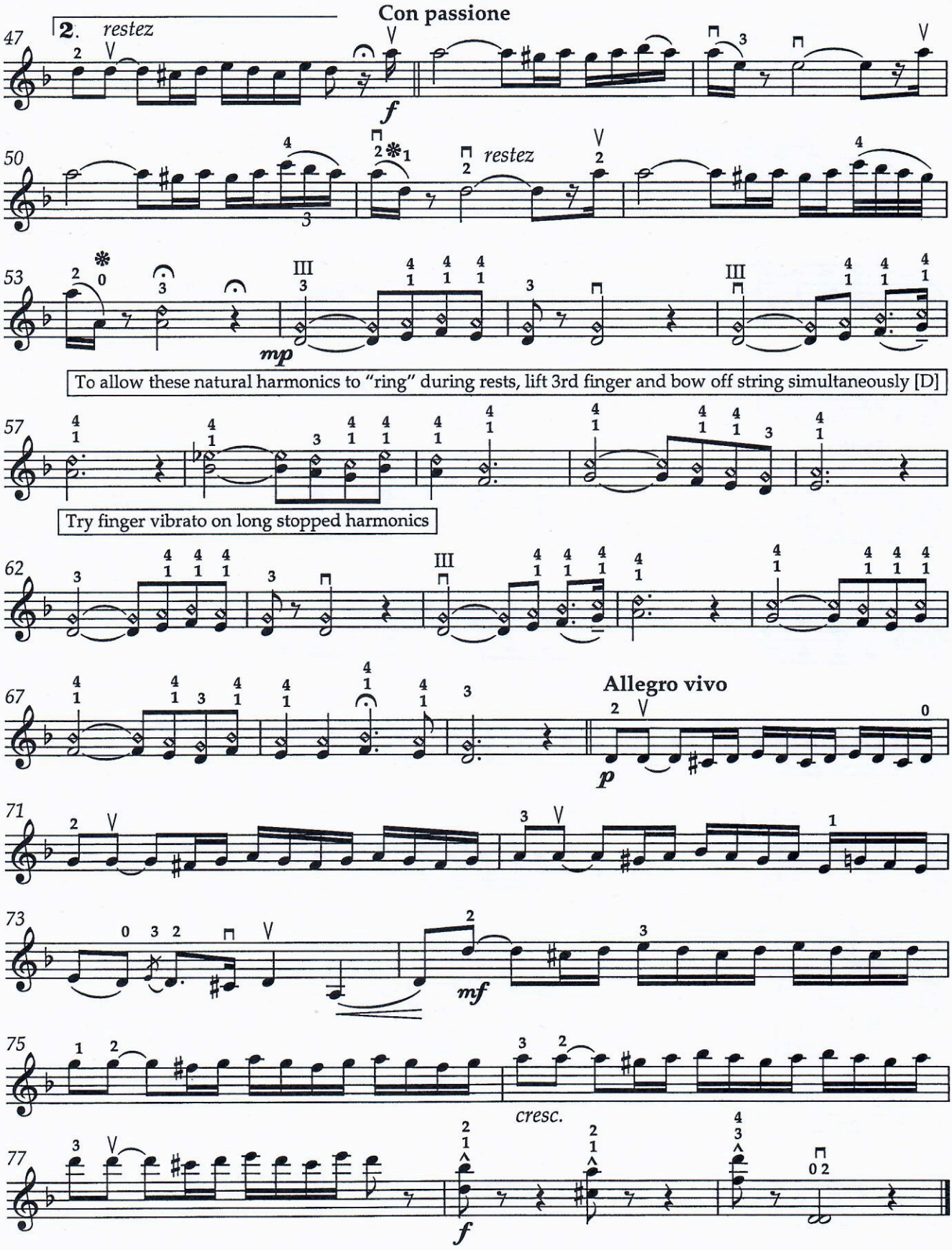
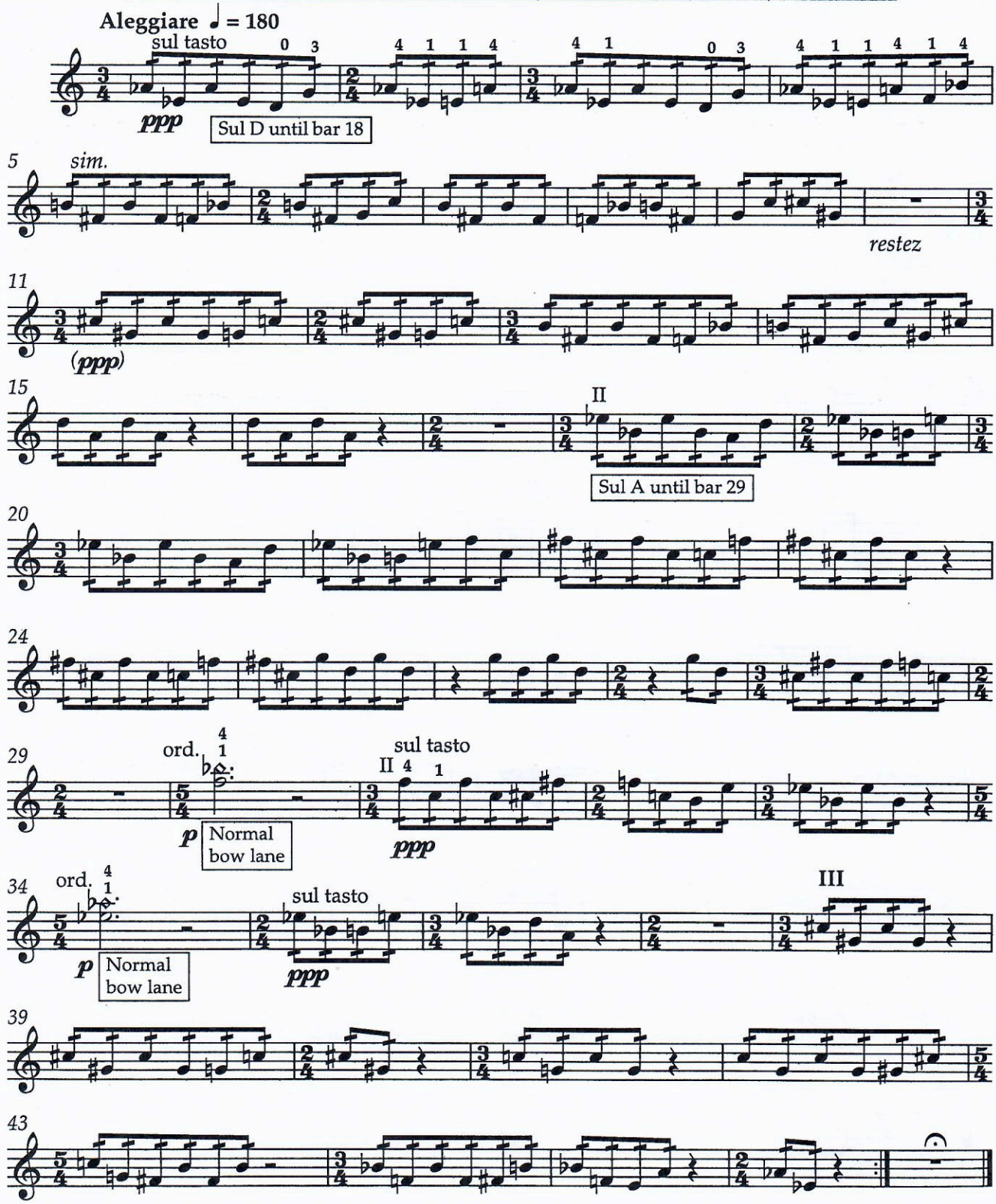
7 Beneath the stars




Allegro vivo ♩ = 112
23
mf
Add I II III or IV where necessary to clarify fingerings.
25
28
In passagework shift via semitones when possible.
31
Change position here using 2nd finger as the guide (C# to D).
34
38
40
Take time
Go for the top F in the next bar! Think of moving the hand frame 1 octave from imaginary low F.
42
44
1.


Con passione
2. restez
f
restez
mp
To allow these natural harmonics to "ring" during rests, lift 3rd finger and bow off string simultaneously [D]
Try finger vibrato on long stopped harmonics
Allegro vivo
p
mf
cresc.
f

8 Moths by moonlight

Practise in slow single notes until the pitch is secure. Keep a 1st finger – 4th finger frame in the shifts throughout, with the thumb as relaxed as possible. Use fast, light bow strokes just by the edge of the fingerboard (except for the harmonics). Rest if your arm gets tired. [D]