

9 Equality / Exchange

Practise the thematic notes slowly with separate bows until pitch, shifts and exchanges are secure, then try the string crossings (in tempo) on open strings. Imagine your right arm is floating on water, bobbing gently up and down. Finally, create your own dynamics, following the natural ebb and flow of the phrasing.

Calmo ♩ = 144

Play throughout as quavers, one bow to one bar.

Whole tone scale: think of C# to Eb as a tone.

Whole tone scale: think of B to Eb as a major 3rd.

restez

D.C. al poi al Coda

CODA

10 Change / Continuum I

To avoid total confusion, keep your eye movement slow, focussing on a smaller area of the page than normal (try about two pairs of notes at a time). Concentrate without tensing up: remember to breathe regularly! Create your own dynamics and work out fingerings which use low positions and open strings for a clear resonant sound.

Comodo ♩ = 76

arco pizz. arco pizz. arco pizz. arco

spicc. *sim.*

5 pizz. arco pizz. arco pizz. arco pizz.

9 arco pizz. arco pizz. arco pizz.

13 arco pizz. arco pizz. arco pizz. arco pizz.

17 arco pizz. arco pizz. arco pizz. arco pizz.

21 arco pizz. arco pizz. arco pizz. arco pizz.

più mosso ♩ = 90

25 arco pizz. arco pizz. arco pizz. arco pizz.

28 arco pizz. arco pizz. arco pizz.

11 Be constant

Plan carefully where the block fifths need preparing well ahead (e.g. in bar 1 for the final chord of bar 4). Constantly adjust the angle of the left arm (especially the elbow) to put the hand in the best position for continuous vibrato. Balance the bow weight to bring out the thematic notes.

Cantabile ♩ = 84

mp legato sempre *p*

5 *half pos.* *mp* *1st pos.*

10 *mf* *mp*

16 *mf* *f* *mf*

21 *f*

26 *4th pos.* *mp* *mf*

31 *f* *1st pos.*

36 *mf* *half pos.* *mp* *mf* *1st pos.*

Detailed description of the musical score: The piece is in 4/4 time with a tempo of 84 beats per minute. It is marked 'Cantabile'. The score is written on a single treble clef staff. The key signature has one sharp (F#). The piece consists of 40 measures. The first measure starts with a half rest and a first finger fingering [1]. The first four measures are marked 'mp legato sempre'. The fifth measure is marked 'p'. The sixth measure is marked 'mp' and includes a 'half pos.' box. The seventh measure is marked 'mp' and includes a '1st pos.' box. The eighth measure is marked 'mf'. The ninth measure is marked 'mp'. The tenth measure is marked 'mf'. The eleventh measure is marked 'mf'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'mf'. The fourteenth measure is marked 'mf'. The fifteenth measure is marked 'mf'. The sixteenth measure is marked 'mf'. The seventeenth measure is marked 'f'. The eighteenth measure is marked 'f'. The nineteenth measure is marked 'f'. The twentieth measure is marked 'f'. The twenty-first measure is marked 'f'. The twenty-second measure is marked 'f'. The twenty-third measure is marked 'f'. The twenty-fourth measure is marked 'f'. The twenty-fifth measure is marked 'f'. The twenty-sixth measure is marked 'f'. The twenty-seventh measure is marked 'f'. The twenty-eighth measure is marked 'f'. The twenty-ninth measure is marked 'f'. The thirtieth measure is marked 'f'. The thirty-first measure is marked 'f'. The thirty-second measure is marked 'f'. The thirty-third measure is marked 'f'. The thirty-fourth measure is marked 'f'. The thirty-fifth measure is marked 'f'. The thirty-sixth measure is marked 'f'. The thirty-seventh measure is marked 'f'. The thirty-eighth measure is marked 'f'. The thirty-ninth measure is marked 'f'. The fortieth measure is marked 'f'. The piece ends with a double bar line.