

12 Conflict / Resolution

Bars 1–43 and 72–105 learn the pitch changes *piano* in ♩s, then work at the rhythm reading through the music away from the instrument (keep a mental beat and gently tap out the *sforzandos*). Build up stamina slowly, resting if your right arm feels tired.

Deciso ♩ = 112

mf sempre Balance the bow weight so the A string notes are heard clearly.

The musical score consists of nine staves of music in 3/4 time, marked 'Deciso ♩ = 112'. The first staff (bars 1-2) is in G major and features a continuous eighth-note pattern on the A string with a fingering of 02. A dynamic marking of *mf sempre* is present, along with a performance instruction: 'Balance the bow weight so the A string notes are heard clearly.' The second staff (bars 3-4) introduces a *sfz* dynamic and a fingering change to 03. The third staff (bars 5-6) continues with *sfz* and alternating fingerings 03 and 02. The fourth staff (bars 7-8) changes to D major and features a fingering of 10. The fifth staff (bars 9-10) continues with *sfz* and fingerings 10, 02, 03, and 02. The sixth staff (bar 12) returns to G major with a fingering of 02. The seventh staff (bars 14-15) continues with *sfz* and alternating fingerings 02 and 03. The eighth staff (bars 16-17) changes to F major and features a fingering of 01, with a 40 fingering appearing in the second measure. The ninth staff (bars 18-19) continues with *sfz* and a fingering of 01.

20 ^{4 0} ^{-4 0}
sfz Follow the printed fingerings carefully. *sfz*

23 ^{0 1} ^{0 2}
sfz

25 ^{0 1}
sfz sfz sfz sfz

28 ^{0 2}
sfz

30 ^{0 3} ^{0 4 0 3}
sfz sfz

33 ^{0 4 0 3 0 4 0 3 0 4 0 3 0 4 0 3 0 4 0 3}
sfz sfz sfz sfz sfz sfz

35 ^{0 -3} ^{0 1} ^{0 4}
sfz sfz sfz

37 ^{3 0} ^{0 1}
sfz sfz

39 ^{0 4}
sfz

42 ^{0 2} ^{0 3 0 2}
sfz sfz

Turn the page calmly;
take time to find top F.

più mosso

45

ff sempre e vibrato molto

Use the strongest fingers (2 and 3) for intensity of sound and vibrato in high positions.

51

8va

ossia

ff

Prepare the F

58

ff

Prepare

tempo primo

64

sfz

più mosso

Prepare

67

ff

tempo primo

sfz

Prepare

73

ff

sfz

77

sfz

sfz

80

sfz

82

sfz

sfz

sfz

84 *sfz* 0 4 0 3 0 1

86 *sfz* 0 0 0 0 0 0

88 *sfz* 0 0 2 -2

90 *sfz* 0 0 0 0 0 0

92 *sfz* 3 0

94 *sfz* 3 0 2 0 3 0 2 0 3 0 2 0

96

98 *sfz* 2 0

101 1 0

104 4 1

106 (V) 2 0 *p*