



13  $\begin{matrix} 2 \\ 0 \end{matrix}$   $\begin{matrix} 3 \\ 0 \end{matrix}$   $\begin{matrix} 4 \\ 0 \end{matrix}$   $\begin{matrix} 3 \\ 0 \end{matrix}$   $\begin{matrix} 2 \\ 0 \end{matrix}$   $\begin{matrix} 1 \\ 0 \end{matrix}$  V  $\begin{matrix} 2 \\ 0 \end{matrix}$  3  $\begin{matrix} -3 \end{matrix}$

*molto espressivo*

16  $\begin{matrix} \square \\ 1 \\ 0 \end{matrix}$  2 3 -3 2 1  $\begin{matrix} \square \\ 0 \\ 2 \end{matrix}$

*ff* *mf*

19  $\begin{matrix} 0 \\ 3 \end{matrix}$   $\begin{matrix} 0 \\ 2 \end{matrix}$  V  $\begin{matrix} \square \end{matrix}$

*mp* *p*

22  $\begin{matrix} \square \end{matrix}$

*mp*

24

26 V  $\begin{matrix} \square \end{matrix}$

*p sempre*

29  $\begin{matrix} \square \end{matrix}$

*pp sempre*

# 14 Change / Continuum II

Bar 1 fingerings are a suggestion only: finger each bar in context to suit your own hand. [D]  
 Listen carefully to the length of each note and co-ordinate the right and left hand exactly.  
 Extended *pizzicato* can be hard on the fingers – as an alternative try *arco* (*spiccato*).

Comodo ♩ = 76

The musical score is written in treble clef with a 7/4 time signature. It consists of 17 numbered staves. The first staff (bar 1) includes fingerings (3, 1, 2, 3, 0, 4, 3, x4, 1, 2, 4, 3, 2) and dynamics (*pizz.*, *p*). The second staff (bar 2) is marked *sim.*. Staves 3 through 12 continue the rhythmic pattern. Staff 13 contains the instruction "Continue improvising more changes or go straight to bar 13" and ends with a 3/4 time signature. Staves 14 through 17 show further changes in time signature (3/4, 4/4, 2/4, 3/4) and include accents (>) over notes.