

1 Take to the hills

Play with a warm tone, passing the vibrato carefully from one note to the next (especially when the shift is via an extension).
[1, block the fifth by placing the finger across both strings.

Cantabile ♩ = 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. It features a melodic line with vibrato (V) and fingerings (1, 2, 3, 1) and a bass line with triplets (3). The second system begins at measure 3 with a crescendo (*cresc.*) and reaches mezzo-forte (*mf*) by measure 4. The third system starts at measure 5 and includes a *cresc.* marking. The fourth system begins at measure 7 with a forte (*f*) dynamic and concludes with an *attacca* instruction. The score includes various performance markings such as vibrato (V), fingerings (1, 2, 3), and dynamic changes.

Allegro energico ♩ = 108

9 [1] *mf*

Short bows, in the middle of the bow.

11 [1]

13 0

15 0 *molto*

restez Stay in position until *

17 0 [2] 1 [2] 4

19 0 [2] * 3 *restez* 1 3

21 1 3 1 2-2 3 2

23 *restez* * I 4 (0)

25 [1] *mp*

27 0 [2] *restez* 1 2 4 1 3

29 1 4 0 3 4 2 4 1 3 1 2 4 1 3 1

31 1 4 0 3 4 2 4 1 3 1 2 4 1 3 1

33 [1] *mp*

35 *molto*

37 *Cantabile* ♩ = 84 *mp* 2 3 1 3 rit.

40 *Presto* *mf* 0 2 7

2 Wild fire

Develop efficient practising strategies for pieces with repetitive bowing actions, e.g. bars 1–19 learn the thematic notes (i.e. the first of each pair) at a moderate tempo. Also try reading the music away from the instrument, “imagining” the sounds in your head (this gets easier with practice). Build up stamina gradually, taking regular rests.

Vivo con fuoco ♩ = 208



Little bows, in the middle; slightly more arm weight on the upper string to bring out the thematic notes. Make sure the 3rd-finger intonation is not affected when the 2nd and 1st fingers move chromatically.



Hold 1st finger down across both strings until bar 13.



18 ⁴

21

mp cantabile

25

28

pp Relax thumb during shifts.

32

molto cresc.

Either play across two strings staying in position or play all on the E string shifting cleanly up and down. Practise both ways.

36

D.C. al Coda poi al Coda

CODA