

# 3 Be still

Natural harmonics: play in first position exactly where the note is written, touching the string lightly with a flattish finger pad.

Tranquillo ♩ = 96

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of one sharp (F#). The tempo is marked 'Tranquillo' with a quarter note equal to 96 beats per minute. The first staff (treble clef) contains the melody with fingerings: measure 1 has a natural harmonic (4), measure 2 has triplets (3), measure 3 has triplets (3), measure 4 has a natural harmonic (4) and a triplet (3). The second staff (bass clef) shows the accompaniment with chords and dynamics: *mp sempre* in measure 1, and *p* in measures 2, 3, and 4. A box labeled 'Actual sound' is positioned below the second staff.

Actual sound

Musical score for measures 5-8. The first staff (treble clef) continues the melody with fingerings: measure 5 has a natural harmonic (4), measure 6 has triplets (3), measure 7 has triplets (3), measure 8 has triplets (3). The second staff (bass clef) shows the accompaniment with chords and dynamics: *p* in measures 5, 6, and 7, and *mp* in measure 8. A box containing the instruction 'Keep bow on string during rests.' is located in the first staff of this system.

Keep bow on string during rests.

Musical score for measures 9-12. The first staff (treble clef) continues the melody with fingerings: measure 9 has a natural harmonic (4), measure 10 has a natural harmonic (4), measure 11 has a natural harmonic (4), measure 12 has triplets (3) and a natural harmonic (4). The second staff (bass clef) shows the accompaniment with chords and dynamics: *p* in measures 9, 10, and 11, and *mp* in measure 12.

Musical score for measures 13-16. The first staff (treble clef) continues the melody with fingerings: measure 13 has a natural harmonic (4), measure 14 has a natural harmonic (4), measure 15 has a natural harmonic (4), measure 16 has triplets (3), a natural harmonic (4), and a triplet (3). The second staff (bass clef) shows the accompaniment with chords and dynamics: *p* in measures 13, 14, and 15, and *mp* in measure 16. A circled crosshair symbol is located above the first staff in measure 16.

Artificial (stopped) harmonics: press the bottom note firmly while touching the top note lightly.

17

4 1 3 4 1 3 4 1 3

8va loco

p pp

21

4 1 3 4 1 3 4 1 3

8va loco

p pp

25

4 1 3 4 1 4 1 3 4 1 4 1

p pp

30

4 1 4 1 3 4 1 3

p pp

D.C. al  $\Phi$   
poi al Coda

CODA

4 1

p pp



## 4 Making waves

Practise the thematic notes of each semiquaver group slowly as chords (e.g. bar 1 the highest two notes as sixths); then work at the "feel" of the string crossings for a few bars just on open strings. Put the two elements together gradually, working up to speed at small sections.

Comodo  $\text{♩} = 84$

*mp sempre*

2

*sim.*

7

10

*sim.*

15

20

25

*sim.*

27

32

1 2 3

36

1 2 3 4

40

44

49