

# Lesson 4: The Minor 6 Chord

So far we have used the A natural minor scale throughout the Gypsy minor progression with the exception of the added G sharp (in the inner melody) added to the E7 chord. In reality, often the minor chords in this progression are played as minor 6th chords and not minor 7th chords.



This presents a problem on the Am6 chord since the 6th, F sharp, is not diatonic to A natural minor. The minor scale that fits the minor 6 chord is called a Dorian scale and is simply a natural minor scale with the 6th step raised.



**Track 12: Exercise 4.1: Minor 6 arpeggios.** While playing along with the track, notice that the minor chords are the only chords played differently from the arpeggios in lesson 3. The E7 chord is the same. As in previous exercises, try to play this by ear without looking at the music below.

