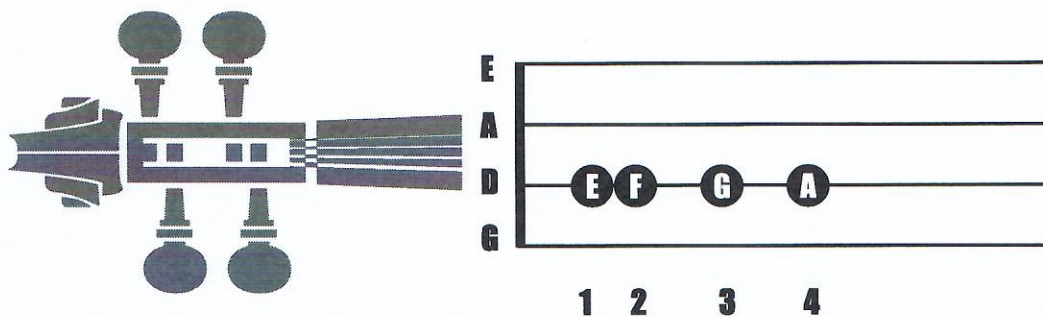


FINGERING 2: NOTES ON THE D STRING

First, name the notes in the exercise



EXERCISE

The exercise is written on a single staff in 4/4 time. It begins with a whole note D (finger 0), followed by a half note E (finger 1), a half note F (finger 2), a half note G (finger 3), and a half note A (finger 4). This is followed by a repeat sign. The exercise then continues with a sequence of eighth notes, starting with D (finger 0) and moving up to A (finger 4), then down to D (finger 0) and back up to A (finger 4). The exercise ends with a double bar line.

38 CHILDREN'S SONG

Nico Dezaire

The score for 'Children's Song' is written on a single staff in 2/2 time. It begins with a whole note D (finger 3), followed by a half note E (finger 1), a half note F (finger 2), a half note G (finger 3), and a half note A (finger 4). This is followed by a repeat sign. The score then continues with a sequence of eighth notes, starting with D (finger 3) and moving up to A (finger 4), then down to D (finger 3) and back up to A (finger 4). The score ends with a double bar line.



FINGERING 2: NOTES ON THE D AND A STRING

First, name the notes in the exercise

EXERCISE

The exercise is written in 4/4 time on a single staff. It consists of four lines of music. The first line contains measures 1-5 with notes D, E, F, G, A, B, C, D, E. Fingerings are indicated above the notes: 0, 1, 2, 3, 0, 1, 2, 3, 4. A slur covers notes A, B, and C. The second line contains measures 6-10 with notes A, B, C, D, E, F, G, A, B. Fingerings are 0, 0, 0, 0, 4, 0, 0, 0, 0. A repeat sign is at the end of the line. The third line contains measures 11-15 with notes A, B, C, D, E, F, G, A, B. Fingerings are 4, 0, 4, 0, 4, 0. The fourth line contains measures 16-20 with notes A, B, C, D, E, F, G, A, B. Fingerings are 1, 2, 4, 4. A repeat sign is at the end of the line. Below the second line, the text "keep the fingers in position" is written. Below the fourth line, the text "keep the 2nd finger in position" is written.

0 1 2 3 0 1 2 3 4 0 4

D E F G A B C D E

6 0 0 0 0 4 0 0 0 0

keep the fingers in position

11 4 0 4 0 4 0

17 1 2 4 4

keep the 2nd finger in position

CD 1

41 42 SCARBOROUGH FAIR

English traditional, arr. Nico Dezaire

The score is written in 3/4 time on a single staff. It consists of three lines of music. The first line contains measures 1-8. Measure 1 has a repeat sign and a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. The second line contains measures 9-14. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. The third line contains measures 15-18. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. A first ending bracket covers measures 15-17, labeled "1." and "(V)". A second ending bracket covers measures 17-18, labeled "2. rit.".

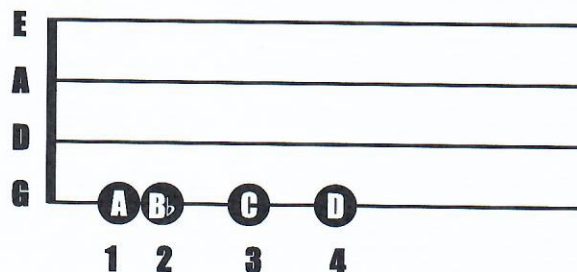
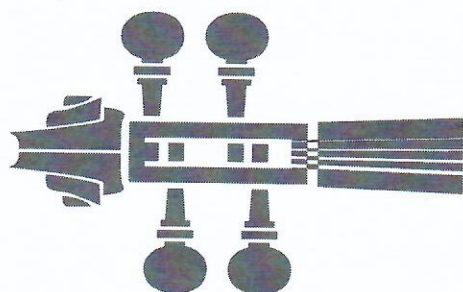
2 4 0

9 4 0 0 4

15 4 1. (V) 2. rit.

FINGERING 2: NOTES ON THE G STRING

First, name the notes in the exercise



EXERCISE

Exercise notation showing the G string notes (G, A, B $\flat$, C, D) and subsequent chromatic runs. The exercise is written in 4/4 time and includes fingerings (0, 1, 2, 3, 4) and repeat signs.

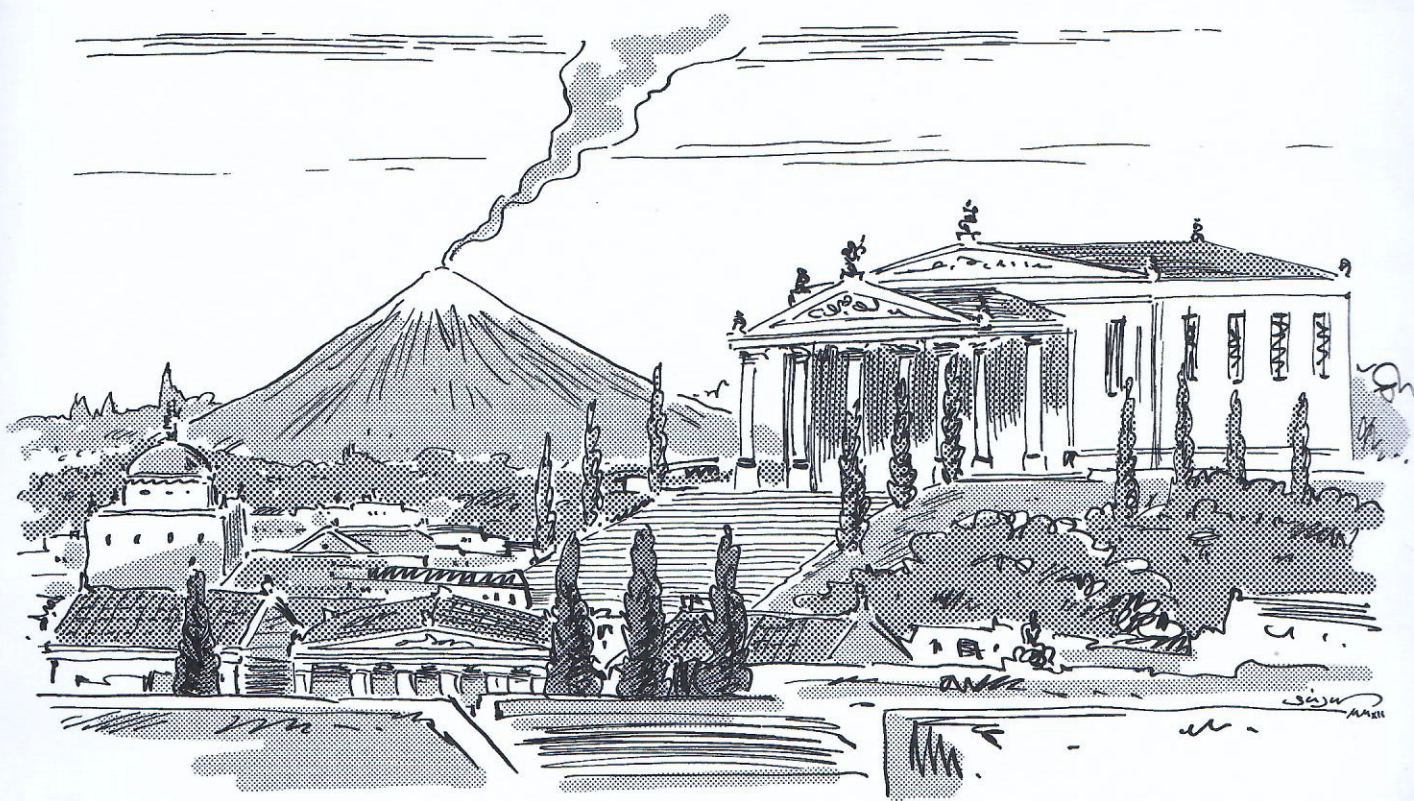
CD 1

43 44 NURSERY RHYME

Dutch traditional, arr. Nico Dessau

Nursery rhyme notation in 4/4 time, featuring a melody with fingerings (2, 2) and repeat signs.

con sordino



FINGERING 2: NOTES ON THE G AND D STRING

First, name the notes in the exercise

EXERCISE

Musical exercise for guitar fingering on the G and D strings. The exercise is written in 4/4 time and consists of four staves of music. The first staff shows the G string (treble clef) and the D string (bass clef). The notes are G, A, B $\flat$, C, D, E, F, G, A. The second staff continues the exercise with the same notes. The third staff shows the notes G, A, B $\flat$, C, D, E, F, G, A. The fourth staff shows the notes G, A, B $\flat$, C, D, E, F, G, A. The exercise includes fingerings (0, 1, 2, 3, 4) and a key signature of one flat (B $\flat$).

keep the fingers in position

keep the 2nd finger in position

CD 1

47 48 LITTLE BROWN JUG

Joseph Winner, arr. Nico De...

Musical score for 'Little Brown Jug'. The score is written in 2/2 time and consists of four staves of music. The first staff shows the G string (treble clef) and the D string (bass clef). The notes are G, A, B $\flat$, C, D, E, F, G, A. The second staff continues the exercise with the same notes. The third staff shows the notes G, A, B $\flat$, C, D, E, F, G, A. The fourth staff shows the notes G, A, B $\flat$, C, D, E, F, G, A. The exercise includes fingerings (0, 1, 2, 3, 4) and a key signature of one flat (B $\flat$).