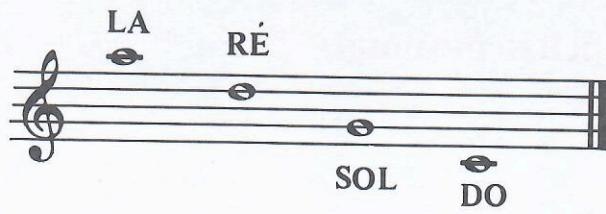


# LE TROISIÈME DOIGT A INTERVALLE D'UN DEMI-TON DU DEUXIÈME DOIGT



## 27. MON TROISIÈME DOIGT

Sur la corde de LA

a)

Exercise 27a on the A string. The staff is in 4/4 time. It starts with a whole note on LA (open string, 0), followed by a half note on RÉ (1), and another half note on RÉ (1). A slur covers the next two measures: a half note on SOL (1) and a half note on LA (2). A dashed line indicates a half-tone interval between the 1 and 2. The next measure has a half note on LA (2) with a circled 3 above it, and a dashed line indicates a half-tone interval between the 2 and 3. The final measure has a half note on RÉ (1). A small square symbol is above the first measure, and an asterisk is below the measure with the circled 3.

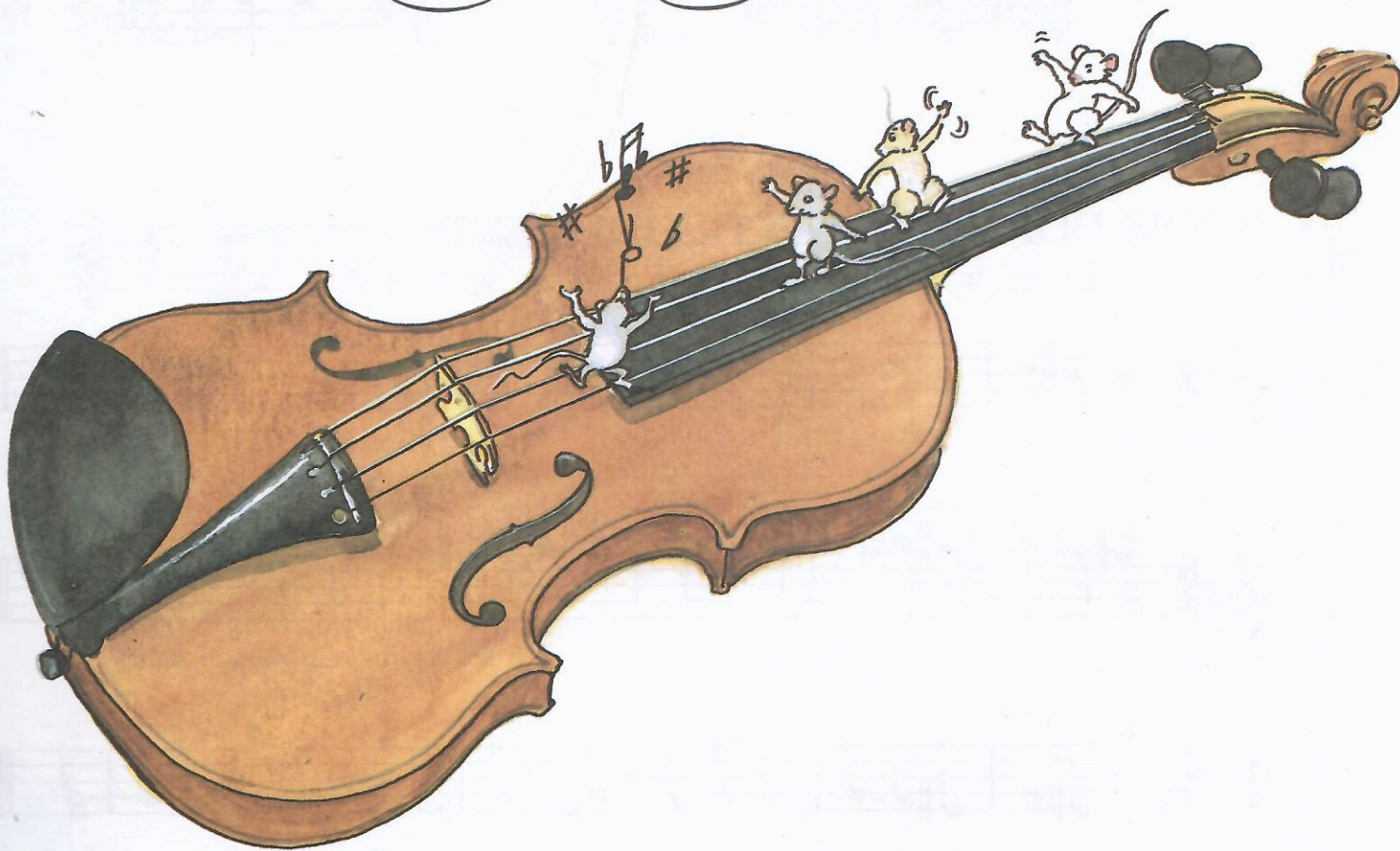
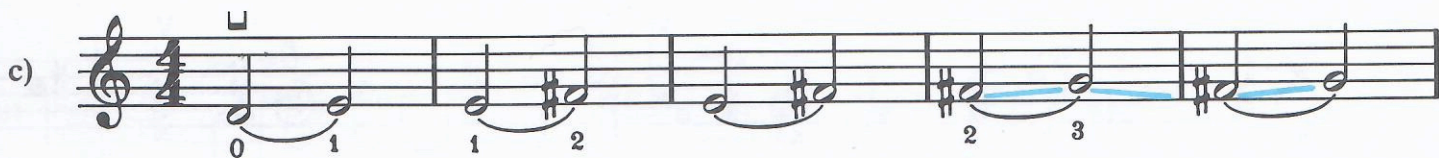
\* Nous rappelons que, dans cette méthode, ce signe indique un demi-ton.

Sur la corde de MI

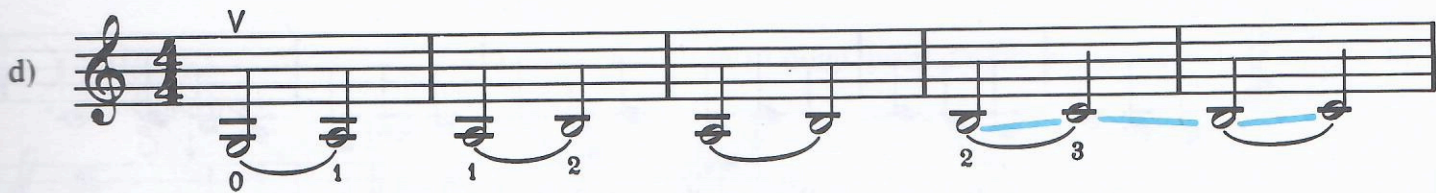
b)

Exercise 27b on the E string. The staff is in 4/4 time. It starts with a whole note on MI (open string, 0), followed by a half note on FA# (1), and another half note on FA# (1). A slur covers the next two measures: a half note on SOL# (1) and a half note on LA (2). A slur covers the next two measures: a half note on LA (2) and a half note on SI (3). A slur covers the final two measures: a half note on SI (3) and a half note on DO# (open string).

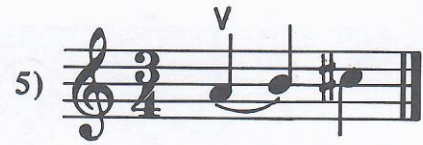
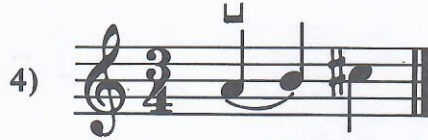
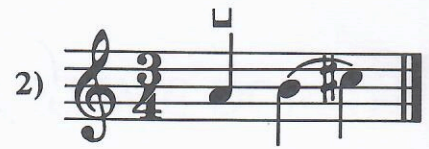
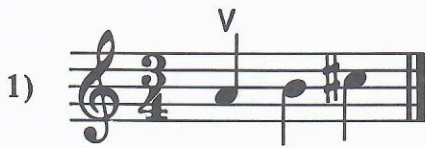
Sur la corde de RÉ



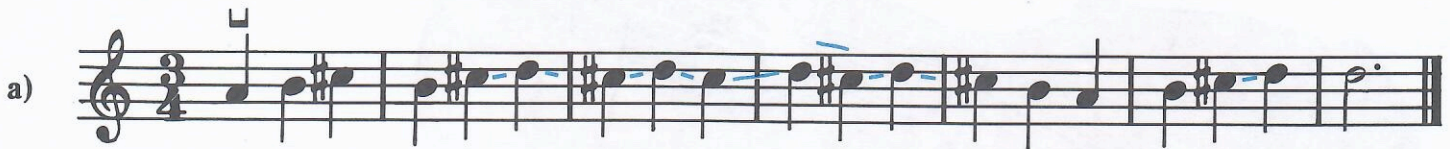
Sur la corde de SOL



VARIATIONS  
DE  
COUPS D'ARCHET



28. TROIS DOIGTS A L'ENTRAÎNEMENT



Appliquer au numéro 28 (a, b, c, d) les coups d'archet des variations ci-dessus.

\* En accord avec son professeur, l'élève pourra, à l'avenir, compléter au crayon l'indication des demi-tons.

