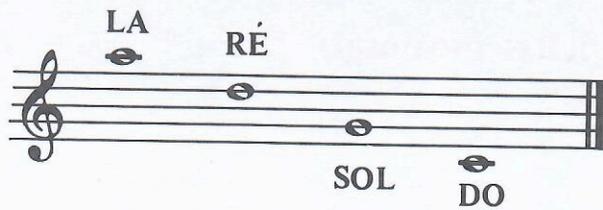


# LE TROISIÈME DOIGT A INTERVALLE D'UN DEMI-TON DU DEUXIÈME DOIGT



## 27. MON TROISIÈME DOIGT

Sur la corde de LA

a)

Exercise 27a on the LA string. The first staff shows a sequence of notes: LA (open), RÉ (1), SOL (1), LA (2), SI (2), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3), SI (3), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3). The second staff shows a sequence of notes: LA (2), SI (2), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3), SI (3), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3). Fingerings are indicated by numbers 0, 1, 2, 3. A dashed line indicates a half-tone interval between the first and second notes of the first staff.

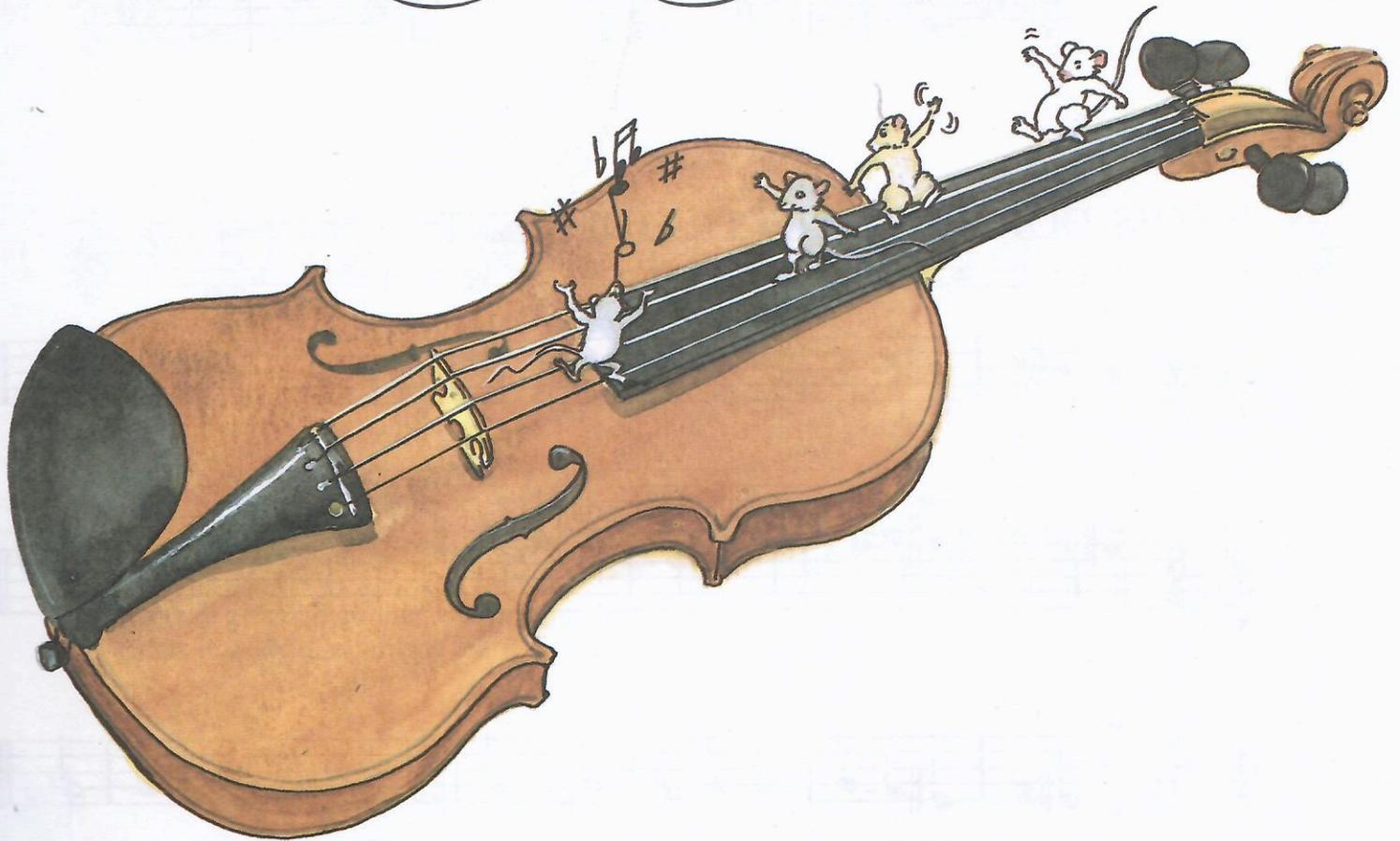
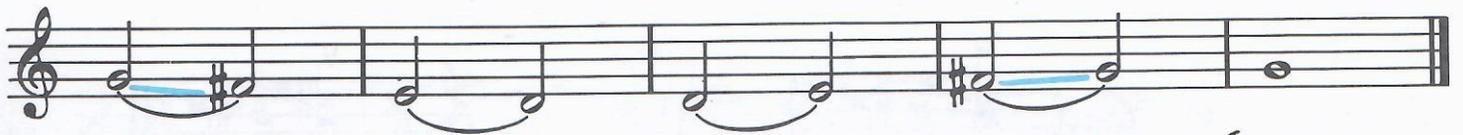
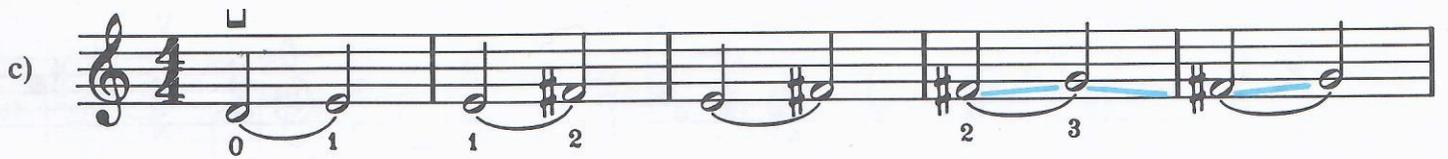
\* Nous rappelons que, dans cette méthode, ce signe indique un demi-ton.

Sur la corde de MI

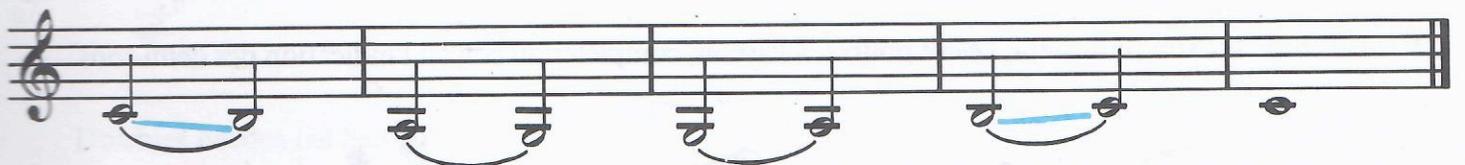
b)

Exercise 27b on the MI string. The first staff shows a sequence of notes: MI (open), FA (1), SOL (1), LA (1), SI (2), DO (2), RE (3), MI (3), FA (3), SOL (3), LA (3), SI (3), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3). The second staff shows a sequence of notes: MI (2), FA (2), SOL (3), LA (3), SI (3), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3), SI (3), DO (3), RE (3), MI (3), FA (3), SOL (3), LA (3). Fingerings are indicated by numbers 0, 1, 2, 3. A dashed line indicates a half-tone interval between the first and second notes of the first staff.

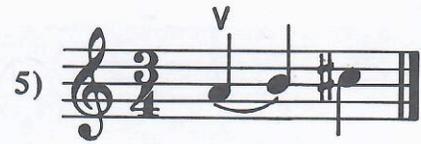
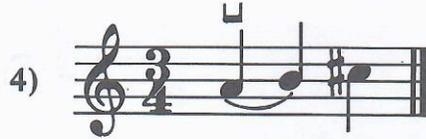
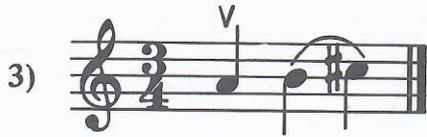
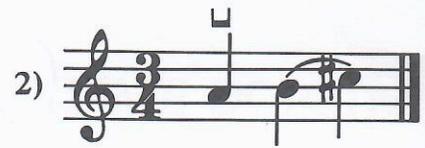
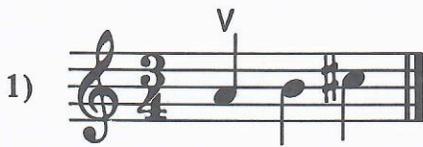
Sur la corde de RÉ



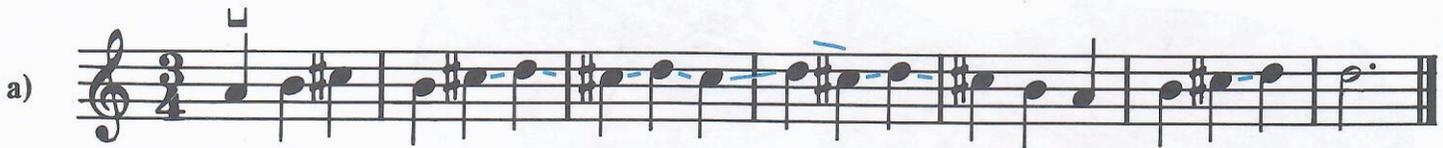
Sur la corde de SOL



VARIATIONS  
DE  
COUPS D'ARCHET



28. TROIS DOIGTS A L'ENTRAÎNEMENT



Appliquer au numéro 28 (a, b, c, d) les coups d'archet des variations ci-dessus.

\* En accord avec son professeur, l'élève pourra, à l'avenir, compléter au crayon l'indication des demi-tons.

