



backing – track 7

performance – track 8

4. CARRY ME BACK

Christopher Norton

Dreamily $\text{♩} = c104$

4

con sord

1

2

mp

10

2

2

3

17

1

4

4

*p***A little faster** $\text{♩} = c112$

26

4

2

2

mf

31

2

2

1

*mf***Gradually slower***mf*

37

a tempo $\text{♩} = 104$

1

2

*cresc**f**ff**dim**mp*

45

1

1

2

*dim**p***Slower to the end**

52

2 1

0

4

*mf**p*