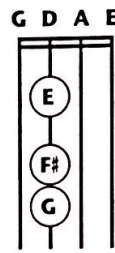


D-string notes

3 2 1 0
G F# E D
(F sharp)



1st finger makes the note E
2nd finger makes the note F#
3rd finger makes the note G

This is a sharp sign: #

CUERDA RE

37 This is G SOL 3

38 Jogging in the city Caminando
Hold your 3rd finger down and be sure to leave an 'A-string tunnel'.
This is G, ev-'ry-bo-dy rea-dy with a G G G.
LA NO FA SOL SOL SOL ESTE SOL ESTA MAS ALTO SOL SOL SOL

jog - ging in the ci - ty, jog - ging down the street. We're
TER CER DE DO A RE
off to jog in Lon - don, al - ways to the beat.

39 Perfect match *de octava*

1. Oc - taves are sounds that are eight notes a - part.
2. Tune your 3rd fin - ger with your o - pen G.
SOL BA JO SOL AL TO SOL BA JO SOL
Play them each day, it's a great way to start.
Play it and make those Gs match per - fect - ly.

The sharps at the start of the music are called **key signatures**.

40

F sharp now *Fa #* 2

F sharp now, show me how, ev-'ry-bo-dy rea-dy with an F sharp now.
LA NO TA FA FA FA CON SEGUNDO DEDO FA SOSTE NI DO

41

Venice and Vivaldi

Vivaldi, arr. KB/DB

Ve-nice and Vi - val - di,
 Ve-nice and Vi - val - di.

42

Here comes E *Me* 1

Here comes E, E E E, ev-'ry-bo-dy rea-dy with an E E E.
LA NO TA MI MI MI CON PRIMER DEDO ES LANOTA MI MI MI

43

Starlight *Estrella* *3-1*

Star - light, star bright, if I close my eyes tight,
Luz yes tre llas vienen cada no che
 wish with all my might, can I have my wish to - night?
Bri llan le jos con so luz por el de a ya nos ta n

44

Super listener

Play 'Starlight' using the open A string and F# on the D string. Hold your 2nd finger down all the way through and let your open A string ring out clearly.

Star - light, star bright,



D-string tunes

45

Fit as a fiddle *Encuentra un molin*

Play the rhythm variations in verses 2 and 3 and end each verse with the chorus.

Verse 1

With energy

Doh comes first to start the show, ray comes next and up we go,
 D comes first to start the show, E comes next and up we go,
RE LA NO TA RI TE RA MI CA NO TA SE GUN CA

mi comes now, I'll show you how, then fa fa fa fa soh soh!
 E sharp now, I'll show you how, then G G G G A A!
FA LA NO TA TER CE RA Y LUISA EL SOL Y LA

Chorus

Doh ray mi fa soh soh soh soh doh.
 D E F# G A A A A D.

Verse 2

Walk jog-ging jog-ging walk, etc.

Verse 3

Walk walk (rest) walk, etc.

46

Finger-tapping cha-cha *Golpeando con ritmo*

Happily

Fin-ger-tap-ping cha - cha, fin - ger - tap - ping cha - cha,
SOL SOL LA LA

feel the cha-cha rhy - thm down to your toes. Fin-ger-tap-ping cha - cha,
re re re re

fin-ger-tap-ping cha - cha, feel the cha-cha rhy - thm, that's how it goes.

Chant this as you tap your left-hand 3rd finger on the string:

Tap your finger, wiggle your thumb. Tap your finger, wiggle your thumb. Tap your finger, wiggle your thumb. Let's get ready, now here it comes. (repeat the piece)

Lost shoe blues



El zapato perdido

Play with a swing

Musical notation for 'Lost shoe blues' in 4/4 time, key of D major. The piece includes a triplet of eighth notes in the first measure and a tremolo in the final measure. The lyrics are written in green ink below the notes.

SOL SO SOL SOL SOL SOL EL zapato perdido
 he re sue ten yos a tuel OS au ro
 cuando i- sa he cu ca sa sea capo de mi pie con
 cal ce tra tu re que cu da de ce ro al re ves

Missed it!

On the move

The next piece is in 2/4.
 What do you think that means?



Perdido

Musical notation for 'Missed it!' in 2/4 time, key of D major. The piece includes a triplet of eighth notes in the first measure. The lyrics are written in red ink below the notes.

voy per di do por el campo con mi ga lo y so som bre ro
 non ca lo de ja en ca sa por si se lo qui tan
 el som bre ro ha ro la do cuando vien to ha so pla do
 el ga to se dio co or ra do me per di tan bien

At the end of the piece, slide your left hand up and down the fingerboard like a fast train.