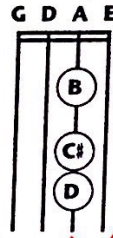
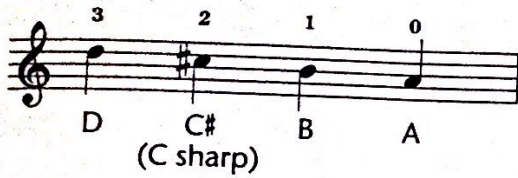


A-string notes



1st finger makes the note B
 2nd finger makes the note C#
 3rd finger makes the note D

49

This is D

Re 3 CUERDA LA



This is D, D D D, ev-'ry-bo-dy rea-dy with a D D D.
ES EL RE RE RE RE RE RE RE RE RE RE RE RE

50

Super listener

Play 'Perfect match' on page 26 starting on your open D string.

51

C sharp now

Do# 2



C sharp now, show me how, ev-'ry-bo-dy rea-dy with a C sharp now.
ES EL DO DO DO DO DO DO DO DO DO DO DO DO

52

Knock, knock!

N

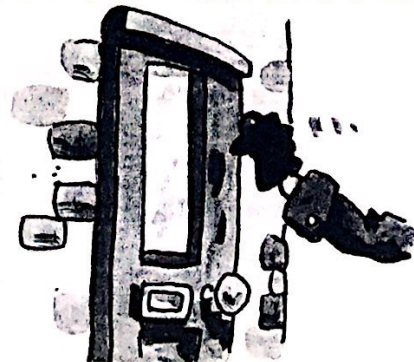


Knock, knock! Who's there? Frank - ie. Frank-ie who? Frank-ly, it's none of your
QUIEN ES QUIE VA ES EL DOS DOS DOS TRES TRES TRES DOS



busi - ness!
TRES TRES

Think of your favourite 'Knock, knock' jokes and play them using these notes.



53

Here comes B

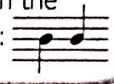
Si 1

Musical notation for "Here comes B". The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note B (labeled with a '1' above it), followed by two eighth notes B and B, and a quarter rest. The second staff continues with a quarter note B (labeled with a 'v' above it), followed by two eighth notes B and B, and a quarter rest. The third staff has a continuous eighth-note melody: B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "Here comes B, B B B, ev-'ry-bo-dy rea-dy with a B B B."

54

Off to school On the go

A la escuela

B can be written with the stem going up or down: 



Musical notation for "Off to school". The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note B (labeled with a '3' above it), followed by eighth notes B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "A la escuela ca mi nan do por el cam pio".

Musical notation for "Off to school". The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes marked with an asterisk (*): B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "sin pa-rar k walk."

Musical notation for "Off to school". The third staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "Then when it's time to go home from school, we're jog-ging jog-ging jog-ging jog-ging,"

Musical notation for "Off to school". The fourth staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes marked with an asterisk (*): B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "that's our rule! Jog-ging jog-ging jog-ging jog-ging. Phew let's stop!"

* Tap your 3rd finger on the A string.

Slower l.h. pizz.

55

Wake up! Insistent

Despierta



Musical notation for "Wake up!". The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note B (labeled with a '1' above it), followed by eighth notes B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "DESPIERTA PRON TO A BRE BIEN OS O JOS".

Musical notation for "Wake up!". The second staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: B, B, B, B, B, B, B, B, B, B, B, B. The lyrics are: "QUE LA MAÑANA ...TA LLE GO".

Musical notation for "Wake up!". The third staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: B, B, B, B, B, B, B, B, B, B, B, B.

A-string tunes

56

Get aboard

Subir a bordo

Try some swinging rhythms in verses 2 and 3. Listen to track 56 to hear how it goes and get the swing of it!

Verse 1

Swinging along

SU BEA BORDO SU BEA BORDO JUNTOS HAYE GA NOS
 SU BEA BORDO SU BEA BORDO VAMOS ALTA MAR

Verse 2

Chickety-can, it goes speeding along, it goes
 Chickety-can, it goes speeding along, it goes
 Chickety-can, it goes speeding along, it goes
 Chickety-can all day long!

Verse 3

Speeding here and speeding there, it
 Speeds right down the railway track, it's
 Speeding here and speeding there, don't
 Know when we'll be back!



57

Clear blue sky

cielo azul

Gently

RE RE RE DO DO DO SI SI SI LA LA LA
 3. Fly - ing high on the wing, see them swoop, hear them sing.