



backing – track 5

performance – track 6

3. POLLY WOLLY DOODLE

Christopher Norton

Sturdily ♩ = c120

Handwritten annotations in red and yellow ink are present throughout the score, including fingerings (1, 2, 4), dynamics (mf, f, ff), and section markers (I, II, III, IV, VIA).

Measures 1-4: *mf* I

Measures 5-8: *f*

Measures 9-12: *mf* III

Measures 13-16: *f* II

Measures 17-20: *f* I

Measures 21-24: *f*

Measures 25-28: *mp*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *mf* IV

Measures 41-44: *ff* VIA

Measures 45-48: *sim*