

UNPREPARED TESTS

STAGE 1

1 Con moto

Exercise 1 is in 3/4 time and G major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

2 Larghetto

Exercise 2 is in 5/4 time and G major. It consists of three staves of music. The first staff has a measure rest followed by a quarter note. The second staff has a measure rest followed by a quarter note. The third staff begins with a *rall.* (rallentando) marking. The piece concludes with a double bar line.

3 Adagio ma non troppo

Exercise 3 is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features two accents (*V*). The second staff begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff starts with a diminuendo (*dim.*) and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

STAGE 2

1 Andante
V
p dolce

8 *rall.*

15 *a tempo* *rall.*

2 Con moto
f

4 *dim.*

7 *p* *f*

3 Allegretto
p *f*

5 *p* *f*

9 *p* *f* *rall.*

STAGE 3

1 Lento

Musical notation for exercise 1, Lento, measures 1-11. The piece is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), and *mp* (measures 9-10). The piece concludes with a *rall.* (ritardando) in measure 11.

2 Andante

Musical notation for exercise 2, Andante, measures 1-9. The piece is in 3/4 time with a key signature of one sharp. It features a melodic line with dynamics: *mf* (measures 1-2), *p* (measures 3-4), and *rall.* (measures 5-9).

3 Alla marcia

Musical notation for exercise 3, Alla marcia, measures 1-10. The piece is in 4/4 time with a key signature of two sharps. It features a melodic line with dynamics: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *sim.* (measures 7-8), *rall.* (measures 9-10), *Adagio* (measure 10), and *a tempo* (measures 11-12). The piece concludes with a *ff* (fortissimo) dynamic.

STAGE 4

1 Allegretto grazioso

mp cantabile

cresc. f mp

cresc. f dim.

2 Allegro vigoroso

f

mf cresc. f

p cresc. f

3 Siciliano

mp espressivo

mf

più lento rall.

STAGE 5

1 Andante con moto

1 *mf* *f*

7 *p* *cresc.*

13 *f* *mf* *rit.* *dim.*

2 Allegretto spiritoso

f *pizz.* *mf* *arco* *f* *pizz.* *mf* *arco*

6 *pizz.* *f* *arco* *p*

12 *pizz.* *mf* *arco* *ff* *sfz*

3 Moderato

p dolce

7 *f* *dim.*

14 *p* *rall.*

STAGE 6

1 Andantino

Musical notation for exercise 1, Andantino, measures 1-11. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The tempo markings include *dim.*, *poco rall.*, *a tempo*, and *rall.*

2 Vigoroso

Musical notation for exercise 2, Vigoroso, measures 1-13. The piece is in 3/8 time with a key signature of two flats. It starts with a forte (*f*) dynamic and includes accents (>) and a *cresc.* marking. The dynamic changes to mezzo-piano (*mp*) and then back to forte (*f*).

3 Allegretto

Musical notation for exercise 3, Allegretto, measures 1-9. The piece is in 4/4 time with a key signature of two flats. It begins with a *f* *leggiero* dynamic and includes a *p* dynamic marking. The tempo marking is *f*.

STAGE 7

1 Allegro moderato

11

2 Con moto

9

3 Allegretto grazioso

11