

UNPREPARED TESTS

STAGE 1

1 Con moto

Exercise 1, *Con moto*, 3/4 time signature. The piece consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with a *p* marking. The second staff starts with a *cresc.* marking and a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *mf* dynamic. The key signature is one sharp (F#).

2 Larghetto

Exercise 2, *Larghetto*, 5/4 time signature. The piece consists of three staves of music. The first staff begins with a *p* dynamic. The second staff starts with a *cresc.* marking and a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *mf* dynamic. The key signature is one sharp (F#).

3 Adagio ma non troppo

Exercise 3, *Adagio ma non troppo*, 4/4 time signature. The piece consists of three staves of music. The first staff begins with a *p* dynamic and features two accents (*V*). The second staff starts with a *cresc.* marking and a *f* dynamic, also featuring two accents (*V*). The third staff begins with a *dim.* marking and a *p* dynamic. The key signature is one sharp (F#).

