

UNPREPARED TESTS

STAGE 1

1 Allegretto con moto

mf f

6 p

11 mf rall.

2 Allegro giocoso

f

5 p cresc. f

9 ff pizz.

3 Allegro giocoso

pizz. arco pizz.

f

7 arco pizz. 4 4 arco

mf

14 pizz. arco > pizz.

f p f

STAGE 2

1 Andante con moto

Musical score for exercise 1, *Andante con moto*, in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves:

- Staff 1 (measures 1-4): *mf*
- Staff 2 (measures 5-8): *f* and *p*
- Staff 3 (measures 9-12): *mf*, a first ending bracket over measures 10-11, and *rit.* at the end.

2 Mesto

Musical score for exercise 2, *Mesto*, in 6/8 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves:

- Staff 1 (measures 1-5): *p* and *mf*
- Staff 2 (measures 6-11): *p*
- Staff 3 (measures 12-15): *p*

3 Allegro vigoroso

Musical score for exercise 3, *Allegro vigoroso*, in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves:

- Staff 1 (measures 1-3): *f*
- Staff 2 (measures 4-6): *mp* and *cresc.*
- Staff 3 (measures 7-9): *f* and *sfz*

STAGE 3

1 Allegro

1 *f* *mf*

9 *pp* *cresc.* *f* poco rall.

15 *p* *mf* *cresc.*

a tempo

2 Scherzando

f *p* *f* *p*

5 *mf* *f*

9 *p* *mf* *f*

3 Allegro grazioso

mf *f*

5 *mf* *pizz.* *arco*

10 *f* *pizz.*

STAGE 4

1 *Larghetto*

1 *Larghetto*

p

1 2

3 1. (1) 2.

cresc. *f*

2 *dim.* *p* *rall.*

2 *Allegro ma non troppo*

2 *Allegro ma non troppo*

f

1 2

p *cresc.*

f

3 *Vigoroso*

3 *Vigoroso*

ff

1 0

p

12 *molto cresc.* *ff*

STAGE 5

1 Allegro

Musical notation for exercise 1, Allegro, 6/8 time signature. The exercise consists of three staves. The first staff starts with a dynamic marking of *f* and includes accents. The second staff continues the melody. The third staff starts with a dynamic marking of *mf*, includes a breath mark (V), and ends with a dynamic marking of *f*.

2 Moderato

Musical notation for exercise 2, Moderato, 3/4 time signature. The exercise consists of three staves. The first staff starts with a dynamic marking of *p* and includes a crescendo marking (*cresc.*). The second staff starts with a dynamic marking of *f*. The third staff includes a *poco a poco dim.* marking and ends with a dynamic marking of *p*.

3 Con spirito

Musical notation for exercise 3, Con spirito, 4/4 time signature. The exercise consists of three staves. The first staff starts with a dynamic marking of *f* and includes a breath mark (V). The second staff includes a dynamic marking of *p* and a breath mark (V). The third staff includes a *poco rit.* marking and a dynamic marking of *f*.

STAGE 6

1 Allegro moderato

mf *p cresc.* *f*

dim. *p*

cresc. *f*

2 Maestoso

f

mf *cresc.*

f *ff*

3 Moderato con moto

mf *cresc.* *f*

mf

cresc. *f* *rall.*

STAGE 7

1 Andante cantabile

1 *mf* *f*

5 *p* *mf*

10 *f* *dim.* *p* *rall.*

2 Lento

1 *f* *mp*

5 *f* *mp* *mp*

10 *f* *dim.* *rall.*

3 Con moto

1 *mf cresc.* *mf*

7 *f*

12 *mf*