PREPARED PIECE

1 What does $\frac{4}{4}$ indicate. How many beats will you count in each bar?

2 How many beats is each crotchet (♩) worth?

3 How many beats is the crotchet rest (𝄽) worth?

4 What is the letter name of the first note in bar 1?
                                                              bar 2?
                                                              bar 3?

5 What does *f (forte)* indicate?

6 What is the meaning of *Alla marcia*?

Total:

Unprepared tests page 18

Mark:

Prepared work total:

Unprepared:

Total:

*The mark boxes are to be filled in by your teacher (see Introduction).

PREPARED PIECE

1 What does *Con spirito* mean?

2 Can you find two consecutive bars that have the same rhythm?

3 What does the sign ⊳ in the last bar indicate?

4 What does *rall.* mean?

5 What will you count?

6 In which key is this piece?

Total:

Unprepared tests page 19

Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2

PREPARED PIECE

1 In which key is the piece written?

2 Mark the E flats with a cross.

3 Clap the following rhythm:

4 What does *Allegretto* mean?

5 What does *pizz. (pizzicato)* indicate?

6 Mark the tied notes with an asterisk.

Total:

Unprepared tests page 20

Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3

PREPARED PIECE

1 In which key is this piece written?

2 What does *Marziale* mean?

3 How will that marking affect your performance?

4 What does *dolce* mean and how will it affect your playing?

5 Where does the *Marziale* character return?

6 What does *poco a poco cresc.* mean?

Total:

Unprepared tests page 21

Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3	4

PREPARED PIECE

1 In which key is this piece written?

2 What is the character of this piece?

3 What does *p dolce* indicate?

4 Mark the first note affected by the key-signature.

5 How will you count this piece?

6 What does *rall.* mean?

Total:

Unprepared tests page 22

Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3	4	5

PREPARED PIECE

1 What does *Alla marcia* mean?

2 How will you give character to your performance?

3 What does the sign ＞ indicate?

4 Clap the rhythm:

5 What will you count?

6 In which key is this piece?

Total:

Alla marcia

Unprepared tests page 23   Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3	4	5	6

PREPARED PIECE

1 In which key is this piece written?

2 What does *Molto espressivo* mean?

3 How will that marking affect your performance?

4 What does *dolce* mean?

5 How will you count this piece?

6 What does *poco a poco cresc.* mean?

Total:

Molto espressivo

mp dolce

cresc.

p poco a poco cresc.

rit.

mf

p

Unprepared tests page 24

Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3	4	5	6	7