

PREPARED PIECE

Marks*

- 1 In which key is this piece written?
- 2 What does *Andantino* mean?
- 3 How will you give this piece character?
- 4 What will you count?
- 5 Mark a cross above the first D flat.
- 6 What does the sign \textcircled{v} over the last note indicate?

Total:

Andantino

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Mark:

Prepared work total:

Unprepared:

Total:

*The mark boxes are to be filled in by your teacher (see Introduction).

PREPARED PIECE

1 In which note values will you count this piece?

2 What is the meaning of *Allegro ma non troppo*?

3 In which key is this piece written?

4 What does the sign $\bar{\text{p}}$ indicate?

5 Mark in the accidentals with a cross.

6 What is the letter name of the second note in bar 12?

Total:

Allegro ma non troppo

7

13

f

mp

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2
<input type="checkbox"/>	<input type="checkbox"/>

PREPARED PIECE

- 1 What does *Allegro spirito* mean?
- 2 What does *sim.* in bar 3 mean?
- 3 How many times does the rhythm of bar 1 return? Clap the rhythm.
- 4 In which key is the piece written?
- 5 What will you count?
- 6 What does the marking *>* indicate?

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<input type="checkbox"/>
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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Total:

Allegro spirito

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PREPARED PIECE

- 1 In which key is this piece written?
 - 2 What does *Adagio* mean?
 - 3 What does *sonore* (bar 1) mean?
 - 4 How will you count this piece?
 - 5 What is the character of this piece?
 - 6 Which is the loudest bar?
- Total:

Adagio

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

1	2	3	4	5
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

