

PREPARED PIECE

- 1 In which key is this piece written?
- 2 What form of the scale occurs in the first two bars?
- 3 What are the phrase lengths? How will these affect your performance?
- 4 What are the similarities and differences between bars 1-4 and 9-12?
- 5 What character will you try to convey?
- 6 Clap the rhythm of the first two bars from memory.

Total:

Allegretto con moto

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

Stage 2

PREPARED PIECE

- 1 In which key is this piece written?
 - 2 What does the time signature indicate?
 - 3 What do the dots over the notes mean?
 - 4 What do the lines under the notes in the final two bars indicate?
 - 5 What do you feel the character to be? What does *Vivace* mean?
 - 6 What does *p sub.* mean?
- Total:

Vivace

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

2	3

PREPARED PIECE

- 1 What is the time signature and what will you count?
- 2 In what key is this piece written?
- 3 What pattern occurs in the first bar?
- 4 What does *Allegro risoluto* mean?
- 5 How will you achieve this effect?
- 6 Look at the first two bars for a few seconds and then play them from memory.

Total:

Allegro risoluto

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with dynamics *f* and *mf*. The second staff contains measures 5-8, with dynamics *f* and *mp*. The third staff contains measures 9-12, with dynamics *mf* and *f*, and a *poco rall.* marking at the end.

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

2	3	4
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PREPARED PIECE

- 1 What does *Allegro energico* mean?
 - 2 How will you give character to the performance?
 - 3 What opportunities are there for contrasts in the piece?
 - 4 In which key is this piece written?
 - 5 In the final bar what does *sfz* indicate?
 - 6 Look at the first two bars for a few seconds and then play them from memory.
- Total:

Allegro energico

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Mark:

Prepared work total:

Unprepared:

Total:

Running totals:

2	3	4	5
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

PREPARED PIECE

- 1 Explain the time-signature.
- 2 In which key is this piece written? Play the scale.
- 3 What do *Andantino* and *dolce* mean?
- 4 How long are the musical phrases? Where is the main climax? How will you achieve it?
- 5 What is the character of the music?
- 6 Sing the first two bars.

Total:

Andantino

mf *cresc.* *f*

5 *mp dolce* *f*

9 *dim.* *rall.* *p*

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Mark: Prepared work total: Unprepared: Total:

Running totals:

2	3	4	5	6
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

