

## PREPARED PIECE

- 1 In which key is this piece? Play the scale in both forms.
- 2 How will you interpret *Moderato con moto*?
- 3 Where does the opening music return? In what way does it differ?
- 4 What interval is formed by the F# to Eb in bar 7?
- 5 What character will you try to convey?
- 6 Look at the first bar for a moment; sing it and then play it from memory.

**Moderato con moto**

The musical score is presented on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled "Moderato con moto".

- Measure 1: *mf* (mezzo-forte)
- Measure 3: *f* (forte) and *p* (piano)
- Measure 7: *cresc.* (crescendo)
- Measure 9: *f* (forte) and *rall.* (rallentando)

## PREPARED PIECE

- 1 Will you count this piece in 6 or 2? Why?
- 2 How will you interpret *leggiero* in the *forte* passages?
- 3 What does *p sub.* (bar 14) mean?
- 4 What do you feel the character of this piece to be?
- 5 What are the opportunities for contrast in this piece?
- 6 How do the markings in the final two bars affect the music?

**Allegro vigoroso**

*f leggiero*

4

8

*p*

12

*f*

*p sub.*

*sf*

**senza rall.**



## PREPARED PIECE

- 1 In which key is this piece? Play the scale in the form used in the music.
- 2 Think through the fingering you'll use in bar 5.
- 3 What pattern occurs in the first bar?
- 4 Study the first phrase (bars 1–4) for a few moments and then play it from memory.
- 5 How will you interpret *Molto moderato e grazioso*? How will the markings help you?
- 6 How will you use the bow to develop the character of this piece?

**Molto moderato e grazioso**

*mf*

6 *cresc.*

13 *mf* *mp*

19 *cresc.* *f* *mf* *rit.* *p*

Unprepared tests page 20

## PREPARED PIECE

- 1 How will you give character to your performance?
- 2 What opportunities are there for contrasts in the piece?
- 3 Will you vary the dynamic in the first two bars?
- 4 What effect will the marking *scherzando* (bar 3) have?
- 5 Is there a climax in this piece?

**Con moto**

*f leggiero*

3  
*p sub., scherzando* *f sub.*

5

7  
*pp* *rit.*



## PREPARED PIECE

- 1 Explain the time-signatures? How will you count this piece?
- 2 What will you need to consider carefully in bar 6?
- 3 Clap the rhythm of the first three bars.
- 4 How often does the opening music return? What are the differences?
- 5 What is the character of this piece?

**Allegretto con moto**

1 *f*

3 *rit.* *a tempo* *p cresc.*

5 *sfz* *sfp* *pp* *p* *f*

8 *dim.*

10 *mf*

Unprepared tests page 22

## PREPARED PIECE

- 1 What is the character of this piece?
- 2 How will you achieve this character?
- 3 What will determine the tempo at which you play this piece?
- 4 What effect will you try to produce as the piece draws to a close?
- 5 Clap the last four bars. Now try clapping them from memory.

**Allegro, alla valse**

*mf* *cresc.*

7 *f*

11 *mp*

15 *f*

18 *dim.* *rall.* *a tempo*



## PREPARED PIECE

- 1 How will you give character to your performance?
- 2 Does the character change at all?
- 3 How will you interpret *con energico*?
- 4 To which key does the music modulate in bars 5/6?
- 5 What will determine the tempo at which you play this piece?
- 6 How will you interpret the accents in the *piano* passage?

**Moderato con energico**

*f* *mf*

3 *sf*

5 *mf* *espress.*

7 *p* *poco rall.*

9 *a tempo* *mf* *cresc.*

11 *f* *sf*