

AIR VARIÉ

on a theme by Donizetti
op.89, no.4

Another piece with an operatic source - this time an aria is used for variations. In Romantic music, shifts acquire a new importance, and melodies increasingly use the higher positions on lower strings to avoid abrupt changes of tone. Don't cheat by sticking to first position!

Charles DANCLA
1817 - 1907

Andante cantabile

3 THEME

mf

7

12

accel. a tempo

16

rall.

rall.

The Theme section consists of 16 measures. It begins with a 3-measure rest, followed by the melody. Measure 1 has a triplet of eighth notes. Measure 2 has a sixteenth-note ornament. Measure 3 has a sixteenth-note ornament. Measure 4 has a sixteenth-note ornament. Measure 5 has a sixteenth-note ornament. Measure 6 has a sixteenth-note ornament. Measure 7 has a sixteenth-note ornament. Measure 8 has a sixteenth-note ornament. Measure 9 has a sixteenth-note ornament. Measure 10 has a sixteenth-note ornament. Measure 11 has a sixteenth-note ornament. Measure 12 has a sixteenth-note ornament. Measure 13 has a sixteenth-note ornament. Measure 14 has a sixteenth-note ornament. Measure 15 has a sixteenth-note ornament. Measure 16 has a sixteenth-note ornament.

VARIATION I

cantante e dolce

3

6

9

12

15

rall. poco a poco

a tempo

tr

tr

Variation I consists of 15 measures. It begins with a 3-measure rest, followed by the melody. Measure 1 has a sixteenth-note ornament. Measure 2 has a sixteenth-note ornament. Measure 3 has a sixteenth-note ornament. Measure 4 has a sixteenth-note ornament. Measure 5 has a sixteenth-note ornament. Measure 6 has a sixteenth-note ornament. Measure 7 has a sixteenth-note ornament. Measure 8 has a sixteenth-note ornament. Measure 9 has a sixteenth-note ornament. Measure 10 has a sixteenth-note ornament. Measure 11 has a sixteenth-note ornament. Measure 12 has a sixteenth-note ornament. Measure 13 has a sixteenth-note ornament. Measure 14 has a sixteenth-note ornament. Measure 15 has a sixteenth-note ornament.

18 **IV** 2 3 **II** 1 3 **I** 1 2 **IV** V

sonore, cantabile

23 **II** 1 3 *restez*

28 0 0 1 1-1 **II** 3

f

31 *f* **rall.** *a piacere* 1 *restez* 3 4 2

VARIATION II
Allegro moderato

leggero sempre

3 *4* 2 2 2

6 1 2

9 4 1

12 2 3 **poco rit.** **a tempo**

15 3 4 3 2 1

18 1 3 2 4 2 1 3 2

f *p* *f*

21 3 1 1