

AIR VARIÉ

on a theme by Donizetti
op.89, no.4

Another piece with an operatic source - this time an aria is used for variations. In Romantic music, shifts acquire a new importance, and melodies increasingly use the higher positions on lower strings to avoid abrupt changes of tone. Don't cheat by sticking to first position!

Charles DANCLA
1817 - 1907

Andante cantabile

THEME

mf

rall.

accel. a tempo

VARIATION I

cantante e dolce

tr

rall. poco a poco

a tempo

18 **IV** 2 3 **II** 1 3 **I** 1 2 **IV** V

Musical staff 18-22. Treble clef, key signature of two flats. Measures 18-22. Fingerings: 2, 3, 1, 3, 1, 2. Dynamics: *sonore, cantabile*. Performance markings: *sonore, cantabile*, *restez*.

23 **II** 1 3 *restez* 1

Musical staff 23-27. Treble clef. Measures 23-27. Fingering: 1, 3, 1. Performance marking: *restez*.

28 0 0 1 1-1 **II** 3

Musical staff 28-30. Treble clef. Measures 28-30. Fingerings: 0, 0, 1, 1-1, 3. Dynamics: *f*.

31 *f* **rall.** *a piacere* 1 *restez* 3 4 2

Musical staff 31-35. Treble clef. Measures 31-35. Dynamics: *f*, *rall.*, *a piacere*. Performance marking: *restez*. Fingerings: 1, 3, 4, 2.

VARIATION II
Allegro moderato

leggero sempre V □ V

Musical staff 36-40. Treble clef. Measures 36-40. Dynamics: *leggero sempre*. Performance markings: V □ V.

3 *leggero sempre* 2 2 2

Musical staff 41-45. Treble clef. Measures 41-45. Dynamics: *leggero sempre*. Fingerings: 2, 2, 2.

6 1 2

Musical staff 46-50. Treble clef. Measures 46-50. Fingerings: 1, 2.

9 4 1

Musical staff 51-55. Treble clef. Measures 51-55. Fingerings: 4, 1.

12 *poco rit.* *a tempo* 2 3

Musical staff 56-60. Treble clef. Measures 56-60. Dynamics: *poco rit.*, *a tempo*. Fingerings: 2, 3.

15 3 4 3 2 1

Musical staff 61-65. Treble clef. Measures 61-65. Fingerings: 3, 4, 3, 2, 1.

18 *f* 1 3 2 4 2 *f* 1 3 2

Musical staff 66-70. Treble clef. Measures 66-70. Dynamics: *f*, *f*. Fingerings: 1, 3, 2, 4, 2, 1, 3, 2.

21 *p* 3 1 1

Musical staff 71-75. Treble clef. Measures 71-75. Dynamics: *p*. Fingerings: 3, 1, 1.