

BESAME MUCHO

CONSUELO VELAZQUEZ

MOD. to

RE m DO sib7 m LA7

RE m DO sib7 m LA7

RE m SOL m FA#dis

BÉ-SA-ME BÉ-SA-ME MU CHO CO-MO SI FUE-RA-ES-TA

RE m SOL m FA#dis

SOL m LA7 RE m LA7 RE m LA7 RE7

NO-CHE LA ÚL-TI-MA VEZ. BÉ-SA-ME, BÉ-SA-ME

SOL m LA7 RE m LA7 RE m LA7 RE7

SOL m RE m 1^a MI7 sib7

MU CHO QUE TEN-GO MIE-DO-A PER-DER-TE PER-DER-TE DES-

SOL m RE m MI7 sib7

LA7 2^a sib7 LA7 RE m

-PUÉS. -DER-TE, PER-DER-TE-O-TRA VEZ.

LA7 sib7 LA7 RE m

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SOLm

REm

LA7

REm

SOLm

QUIE-RO TE-NER-TE MUY CER-CA MI-RAR-MEENTUS O-JOS VER-TE JUN-TOA MI. PIEN-SA QUE TAL VEZ MA-

Musical notation for the first system, including guitar chords and piano accompaniment.

REm

MI7

sib7

LA7

REm

-NA-NA YO VAES-TA-RE LE-JOS MUY LE-JOS DE TI. BE-SA-ME, BE-SA-ME

Musical notation for the second system, including guitar chords and piano accompaniment.

SOLm

FA#dis

SOLm

LA7

REm

LA7

MU — CHO CO-MO SI FUE-RAES-TA NO-CHE LA ÚL-TI-MA VEZ.

Musical notation for the third system, including guitar chords and piano accompaniment.

REm

LA7

RE7

SOLm

BE-SA-ME, BE-SA-ME MU — CHO

Musical notation for the fourth system, including guitar chords and piano accompaniment.

REm

sib7

LA7

REm

DO

REm

QUE TEN-GO MIE-DOA PER-DER-TE PER-DER-TE DES-PUES.

Musical notation for the fifth system, including guitar chords and piano accompaniment.