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CHANGING POSITION

From 1st Finger
to
2nd, 3rd, and 4th

1 1 2 2 2 1

1/

CAMBIO

1 1 2 2 2 1

The finger effecting the change of position should arrive at a guide note (♯) before the next note is played. With practice the *glissando* and guide note can be omitted.

Guide notes are not marked throughout the melodies, but should be used during each change of position.

D and G strings

3/

1 1 2 2 2 1

3:

1-1 2-2 1-1 3-3 1-1 4-4

1-1 2-2 1-1 3-3 1-1 4-4

4:

1 2 2 1

12. VALSE TRISTE

[4 bars introduction]

Moderato

Musical score for the first part of 'Valse Triste'. It consists of three staves of music in 4/4 time. The first staff begins with a dynamic of *p* and includes a blue handwritten number '4' above the fourth measure. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

A and E strings

Musical score for the A and E strings. It consists of two staves of music. The first staff has fingerings 1-1, 2-2, 1-1, 3-3, 1-1, and 4-4. The second staff has fingerings 1-1, 2-2, 1-1, 3-3, 1-1, and 4-4. The score includes slurs and accents.

13. THE DANCING CLASS

[2 bars introduction]

Allegretto

Musical score for 'The Dancing Class'. It consists of four staves of music in 4/4 time. The first staff has a dynamic of *mp* and includes the instruction *poco accel.*. The second staff has a dynamic of *mf (a tempo)*. The third staff has a dynamic of *p* and includes the instruction *poco accel.*. The fourth staff has a dynamic of *mp* and includes the instruction *a tempo*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

CHANGING POSITION

From 2nd and 3rd Fingers

E and A strings

Two staves of musical notation for E and A strings. The first staff contains six measures of music with fingerings: 2-2, 3-3, 2-2, 4-4, 3-3, and 4-4. The second staff contains six measures with a 'V' marking at the beginning and the same fingerings: 2-2, 3-3, 2-2, 4-4, 3-3, and 4-4.

14. THE TROUBADOUR'S SONG

[2 bars introduction]

Andante con moto

Musical notation for 'THE TROUBADOUR'S SONG' in 4/4 time. It consists of six staves. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a piano-piano (*pp*) dynamic. Tempo markings include *rall.* (ritardando) and *a tempo*. A *poco rall.* (poco ritardando) marking is at the end of the piece. Fingerings are indicated throughout the score.

D and G strings

Two staves of musical notation for D and G strings. The first staff contains six measures of music with fingerings: 2-2, 3-3, 2-2, 4-4, 3-3, and 4-4. The second staff contains six measures with a 'V' marking at the beginning and the same fingerings: 2-2, 3-3, 2-2, 4-4, 3-3, and 4-4.

15. DANSE MACABRE

[1 bar introduction]

Misterioso

The musical score for 'Danse Macabre' consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a 'V' (Violin) marking and a dynamic of *mp*. The second staff continues with a *p* dynamic. The third and fourth staves conclude with a *poco a poco accel.* instruction. The piece ends with a final 'V' marking and a fermata over the last note.

The last note of *Danse Macabre* is an Artificial Harmonic.

Stop E normally with the 1st finger, at the same time play A lightly with the pad of the 4th. This should produce a sound 2 octaves above the stopped note E.

♩ HARMONICS ♩

There are two types of harmonics playable on the violin. One is a NATURAL harmonic and the other ARTIFICIAL.

The following harmonics are natural, and are played half way up the string with the pad of the little finger.

Keep the left hand in 3rd Position and extend the fourth finger so that it rests lightly on the string. The violin will produce a flute-like note which is rather plaintive in sound.

The musical score for natural harmonics is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff shows a sequence of notes with natural harmonic symbols (circles with a vertical line) above them. The second and third staves show similar sequences with natural harmonic symbols. The fourth staff shows a sequence of notes with natural harmonic symbols. The piece ends with a double bar line.