

0/

CHANGING POSITION

From 1st Finger
to
2nd, 3rd, and 4th

1 1 2 2 2 1

1/

CAMBIO

1 1 2 2 2 1

The finger effecting the change of position should arrive at a guide note (♯) before the next note is played. With practice the *glissando* and guide note can be omitted.

Guide notes are not marked throughout the melodies, but should be used during each change of position.

D and G strings

3/

1 1 2 2 2 1

3:

4:

1 2 2 1

