

16. REVEILLE

Play STACCATO notes OFF THE STRING in L.H. bow.

[4 bars introduction]

Vivo

Musical score for '16. REVEILLE' in G major, 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *f*. Both staves feature staccato notes with 'V' (Vibrato) markings above them. The piece concludes with a fermata over a whole note.

17. ON PARADE

Play STACCATO in U.H. bow.

[1 bar introduction]

Allegro

Musical score for '17. ON PARADE' in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a *mf* marking. The second staff begins with a dynamic marking of *f*. Both staves feature staccato notes with 'V' (Vibrato) markings above them. The piece concludes with a fermata over a whole note.

18. TYROLEAN AIR

[3½ bars introduction]

Allegretto grazioso

Musical score for '18. TYROLEAN AIR' in G major, 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mp* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The third staff begins with a dynamic marking of *f* and includes a *dim.* marking. The fourth staff begins with a dynamic marking of *mp* and includes *dim.*, *poco rall.*, and *pp* markings. The piece concludes with a fermata over a whole note.

19. REVERIE

[1 bar introduction]

Teneramente *V*

The musical score for '19. REVERIE' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* (violin) symbol. The second staff features dynamic markings of *poco accel.*, *poco rall.*, and *mp a tempo*. The third staff includes *mf* and *rall.* markings. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

MORE GUIDE NOTES

The following changes of position are frequently used by violinists. A good player never allows the left hand to leap from one position to another, unless it entails a move from an open string to a note in a higher position, or vice versa.

Remember always to use a GUIDE NOTE when effecting a position change, and avoid any intermediate sound between changes of position.

A and E strings

This musical exercise is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff shows a sequence of notes on the A and E strings with fingering numbers 1-1, 2-2, and 3-3. The second staff repeats the exercise with a *V* (violin) symbol and includes dynamic markings *p* and *f*. The exercise is designed to practice position changes between the first and second positions.

Practise also using a bow to each bar.

20. BUTTERFLIES

[2 bars introduction]

Allegro ritmico

The musical score for '20. BUTTERFLIES' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* (violin) symbol. The second staff features a *cresc.* (crescendo) marking. The third staff includes a *f* (forte) marking. The fourth staff includes a *dim.* (diminuendo) marking. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

D and G strings

Practise also using a bow to each bar.

21. THE TENOR AND THE BASS

[2 bars introduction]

Allegro giocoso

The following melody introduces changes of position across the strings. Keep the fingers down where indicated and this will prevent any tendency to leap from one string to another.

22. WALTZING

[4 bars introduction]

Moderato

Position Changing for the Violin