

2nd FINGER MOVEMENT

A and D strings

Ejercicio previo

1

2

4. MINUET

[4 bars introduction]

Grazioso

EJERCICIO PREVIO CANCIÓN N° 5

E and A strings

1°

2°

Position Changing for the Violin

5. THE CLOWN'S DANCE

ANDREW SHEERAN

[2 bars introduction]

Allegro moderato

Musical score for 'The Clown's Dance' in 2/4 time, featuring six staves of music. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *cresc. poco a poco* and *pizz.*. The music is characterized by rhythmic patterns and fingerings (e.g., 2-2) indicated above the notes.

D and G strings EJERCICIO PREVIO

Exercise for D and G strings, consisting of two staves of music. The first staff is marked with a circled '1' and the second with a circled '2'. The exercise includes fingerings (e.g., 2-2) and a rhythmic sequence: 2 2 1 2 2 2 1 2.

6. IN OLD MADRID

[2 bars introduction] **Andante**

Musical score for 'In Old Madrid' in 3/4 time, featuring three staves of music. The score includes dynamic markings such as *mp*, *mf*, and *p*. The music is characterized by a slower tempo and includes fingerings (e.g., 2-2) and a final *mp* marking.