

AIR VARIÉ

on a theme by Donizetti
op.89, no.4

Another piece with an operatic source - this time an aria is used for variations. In Romantic music, shifts acquire a new importance, and melodies increasingly use the higher positions on lower strings to avoid abrupt changes of tone. Don't cheat by sticking to first position!

Charles DANCLA
1817 - 1907

Andante cantabile

THEME

mf

rall.

accel. a tempo

rall.

VARIATION I

cantante e dolce

tr

rall. poco a poco

a tempo

18 *sonore, cantabile*
restez
 23 *restez*
 28 *f*
 31 *f* *rall.* *a piacere* *restez*

VARIATION II

Allegro moderato

leggiero sempre

3 *falso*
 6 *f*
 9
 12 *poco rit.* *a tempo*
 15
 18 *f* *p* *f*
 21