

Conservatório de Música - AVILA
Registro de Entrada
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THREES

Trios in easy keys for violin groups to sing and play

CASA DE MUC
SHEILA M. NEALSON



noto ch = 1902

-1 = 90

1. HOP, SKIP and JUMP

Steadily

The musical score is written for three parts (F.P.1) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Steadily'. The score is divided into four systems, each with three staves. The first system starts with a forte (f) dynamic and includes a fermata over the first measure. The second system includes a piano (p) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The score is marked with measure numbers 5, 10, 15, 20, and 25. There are several handwritten annotations: 'V' above notes, 'n' above notes, and '5' above a note in the first system. The piece concludes with a double bar line at the end of the fourth system.