

Mano Sol | | ||

Re
La | || |

⊛ El segundo
se pone al lado
del tercero

Chim, chim, cher-ee

M. y R. Sherman

Handwritten annotations in purple ink:

- Measure 4: π
- Measure 8: π
- Measure 15: 4 , \vee , \downarrow , π
- Measure 23: \circledast
- Measure 30: 4
- Measure 38: π , \circledast
- Measure 45: π
- Measure 51: 4 , \downarrow

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, with measure numbers 4, 8, 15, 23, 30, 38, 45, and 51 marked at the beginning of their respective staves. The melody is primarily eighth-note based with some quarter notes and rests.