

Dyads with one open string

Exercise 20

Dissonances and their resolutions in tonal music; open string below  
Minor seventh (mi7) resolving to a major or minor sixth (ma/mi6).  
Major seventh (ma7) resolving to an octave (p8) or major sixth (ma6).  
Minor ninth (mi9) resolving to an octave (p8).  
Major ninth (ma9) resolving to an octave (p8).

The musical score for Exercise 20 is organized into two systems. The first system is labeled 'G + D string' and the second is labeled 'D + A string'. Each system consists of three staves. The first staff in each system shows dyads with one open string (indicated by a blue '0'). The second and third staves show resolutions of these dyads. Labels above the notes indicate the intervals: ma2, mi7, mi2, ma7, ma9, and mi9. Fingerings are indicated by numbers 1-4. The notation includes treble clefs, 4/4 time signatures, and various note values and rests.

