

Double stops with two different fingers building up from the 1st, 2nd and 4th finger positions
(basic fingering: whole-whole-half-whole) on the lower string

Exercise 23

Dissonances from the underlying 1st finger

Minor seventh (mi7) resolving to a major or minor sixth (ma/mi6).

Major seventh (ma7) resolving to an octave (p8) or major sixth (ma6).

G + D string

mi7 ma6 mi7 mi6

ma7 ma6 ma7 p8

D + A string

mi7 ma6 mi7 mi6

ma7 ma6 ma7 p8

A + E string

mi7 ma6 mi7 mi6

ma7 ma6 ma7 p8

